

Hospitality Interiors

INTERIOR DESIGN FOR HOTELS, RESTAURANTS, BARS & CLUBS

Issue 58 | March-April 2015



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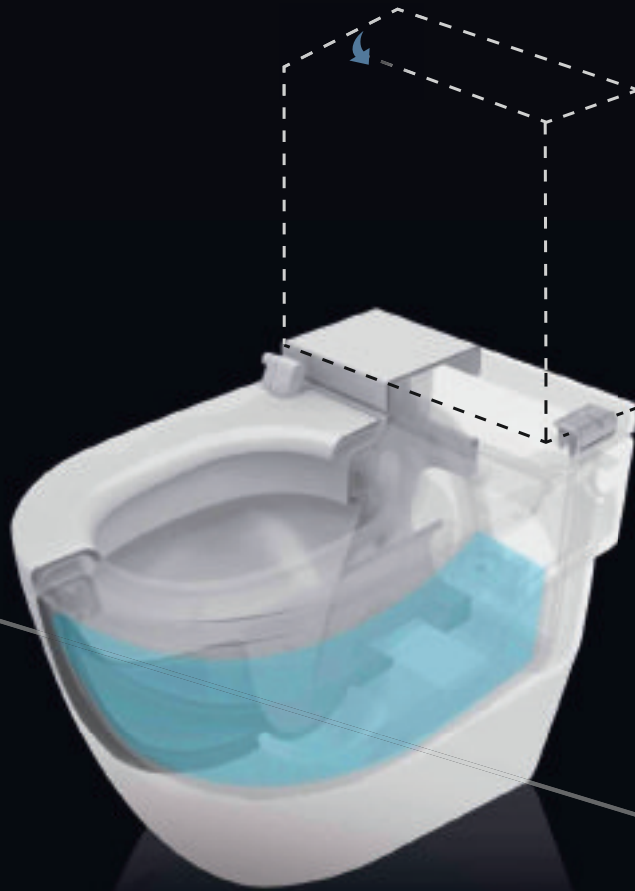
A woman in a black, backless, floor-length dress stands with her back to the camera, looking towards a large, ornate blue fountain in a garden. She is positioned under a large, open patio umbrella with a dark blue and white striped canopy and a dark brown wooden pole. The garden is lush with greenery, including palm trees and flowering bushes. The scene is brightly lit, suggesting a sunny day.

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Generator Paris

Publisher Nigel Gearing

EDITOR John Legg

01424 776104 john@gearingmediagroup.com

DEPUTY EDITOR Gemma Ralph

01424 774982 gemma.ralph@gearingmediagroup.com

EDITORIAL STAFF

Paul Farley, Victoria Noakes

Proof reader: Keith Fitz-Hugh

BUSINESS DEVELOPMENT MANAGER

Abigaille Baines 01424 776103
abigaille.baines@gearingmediagroup.com

PRODUCTION MANAGER James Ash

01424 775304 james@gearingmediagroup.com

PRODUCTION Katie Bate / Stephanie Reading

01424 775304 (first name)@gearingmediagroup.com

ACCOUNTS Wendy Williams

01424 774982 wendy@gearingmediagroup.com

SUBSCRIPTIONS

subscriptions@gearingmediagroup.com

PRINT & DISTRIBUTION

Acorn Web Offset Ltd

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SUBSCRIPTIONS

Refunds on cancelled subscriptions will only be provided at the publisher's discretion, unless specifically guaranteed within the terms of the subscription offer.

**Gearing
Media
Group**

Gearing Media Group Ltd
4 Red Barn Mews, High Street,
Battle, East Sussex TN33 0AG, UK
www.hospitality-interiors.com

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designjunction edit
➤ New York
15–18 May 2015
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Comment

While George Osborne's final budget before the May election has neglected to bring the cut to tourism VAT the hospitality industry was hoping for, it's not all doom and gloom. Amongst other positives, the chancellor's third successive beer tax cut will signify fewer pubs closing, a boost to employment and vital encouragement for the sector to re-engage with consumers.

In addition, a report from TripAdvisor has revealed that the hospitality sector is set to benefit from an 8% increase in the average British household annual holiday budget in 2015. The report also indicates that 48% percent of British hoteliers plan to raise room rates in 2015, and of those who are planning an increase, 45% say this is because they have recently completed renovations on their property.

Demonstrating increasing confidence from consumers and hoteliers alike, these measures and statistics can only herald good things for the industry, and by extension for the hospitality design world.

With this optimistic outlook in mind, I hope that our full complement of interviews, projects and products this issue will be equally cheering. From the latest addition to Generator's urban hostel portfolio (page 24) to a full exploration of Richmond International's fantastic work on the interior of P&O Britannia (page 30) we bring you some of the latest projects to arrive on the global hospitality scene.

Elsewhere, we take a look at the inaugural Asia Hotel Design Awards' winning entries (page 14), Anna Hubbard from The Good Spa Guide discusses the most important components of a successful spa design (page 66), and summer time seems that little bit closer with our annual outdoor furniture feature (page 70).

Happy reading!



Gemma Ralph, editorial
Email: gemma.ralph@gearingmediagroup.com
Twitter: @GRalph_HI

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A second helping of Turkish delight for Jumeirah

Jumeirah Group, the Dubai-based luxury hotel company and a member of Dubai Holding, has signed a management agreement with Targets Investment Turizm Isletmeleri AS to operate a luxury hotel in Bodrum on Turkey's Aegean coast.



AC now in DC

Renovations are well underway for the debut of Marriott International, Inc.'s third AC Hotels branded property in the US. The AC Hotel Washington, DC at National Harbour delivers the European lifestyle brand to the the region's fastest growing destination.



Anantara's Thai flagship

Anantara Hotels, Resorts & Spas has announced the addition of Anantara Siam Bangkok Hotel to its luxury portfolio. Located in Rajadamri in the city's Siam district, the hotel will become the brand's flagship in its home market of Thailand.



If the Hat fits...

CantorMasters is working with Benito's Hat on its latest restaurant in Bromley, South London, which offers authentic and modern Mexican cuisine.



Suzhou Center to launch with designs by Benoy

CapitaMalls Asia (CMA) and Jinji Lake Urban Development have announced the launch of the Suzhou Center – a large-scale, high-end integrated development in the heart of Suzhou Industrial Park, designed by architectural and interior design firm, Benoy.



A night in Eden, coming soon

The Eden Project has unveiled plans for a £6m 115-bedroom hotel on its site at Bodelva near St Austell, Cornwall. Plans have been submitted to Cornwall Council for the new building, which has been designed to blend with the countryside, and have high standards of accessibility, energy-efficiency and sustainability.



IHG's Gallic expansion

InterContinental Hotels Group, one of the world's leading hotel companies, has announced the signing of three new Holiday Inn brand family hotels in France that will add nearly 500 rooms to its French portfolio – including one at Charles de Gaulles airport, Paris.



Mé debate Barcelona added

Meliá Hotels International has announced the addition of a new five star hotel in Barcelona to be operated under ME, the company's most innovative brand.



Meatliquor Singapore

MEATliquor founders Scott Collins and Yianni Papoutsis have opted for Singapore as their first overseas outpost of their successful street food brand. The 100-seater site is in the Duxton Hill area.



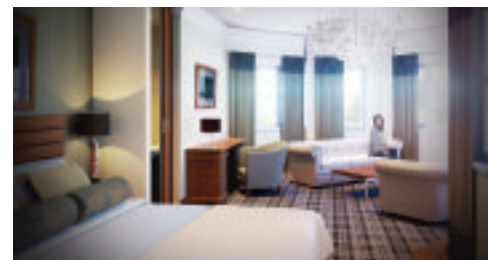
Mein neue hotel ist in Berlin

Meininger hotels and NDC Group have signed contracts for a new Meininger hotel located directly at East Side Gallery, close to the Ostbahnhof railway station in Berlin.



Milanese Duomo views!

14 suites have opened at the Townhouse Duomo by SevenStars. Each room is designed by an Italian architect, and features wonderful raw materials and furnishings. TownHouse Duomo is the only existing luxury hotel with a view onto the Piazza Duomo and the Cathedral in all its majesty. Twelve of the fourteen rooms have floor-to-ceiling doors that open onto balconies looking out onto Milan's Piazza Duomo.



Ramside Hall Hotel adds premium options

The latest phase of a multi-million pound development is set to be unveiled at a North East hotel this spring. Ramside Hall Hotel near Durham is set to open its new accommodation wing in April, which will feature 47 premier rooms.



Authentic Spain in Picadilly

A taste of authentic Spain has arrived in Piccadilly with the opening of Morada Brindisa Asador on Rupert Street. Drawing on 25 years of experience, this latest addition to the Brindisa portfolio offers Castilian gastronomy, and was designed by interior design firm, CantorMasters.



Sheraton Berlin Grand Hotel Esplanade grows further

Starwood Hotels & Resorts Worldwide has announced that it is expanding its footprint in Germany with the signing of the Sheraton Berlin Grand Hotel Esplanade. The franchise agreement with Esplanade Operation GmbH, a subsidiary of Host Hotels & Resorts' European joint venture, marks the conversion of the existing Grand Hotel Esplanade to a Sheraton hotel. The hotel continues to be operated by Event Hotel Group, which also holds a minority interest in the property.



Park Hyatt Zanzibar

Hyatt has announced the opening of Park Hyatt Zanzibar, marking the first ever Hyatt hotel on the East African island and the 36th Park Hyatt hotel worldwide.



Morar Hotel to be restored

The historic Morar Hotel, considered to be one of Scotland's most iconic hotels, is now under new management after being bought by private hoteliers, Stuart Sherwood and Christopher Manumbali. The new owners are looking to restore its to its former glory.



Patterns for new Patisserie

Pattern expert, Eley Kishimoto, has collaborated with UK-based design practice Studio MacLean on the new Southerden Patisserie and Cafe in central London. The newly-opened store is situated at 72 Bermondsey Street, London. This interior project is a result of a previous collaboration between the pair, when Eley Kishimoto and Studio MacLean dressed Southerden's first cake shop in Peckham with EK's new wallpapers.



Spring is in the air this April

Spring, the critically acclaimed restaurant opened by Skye Gyngell in the New Wing of Somerset House last October, has announced the launch of The Salon, an intimate trio of spaces adjacent to the main dining room, which will open on 3rd April. The Salon will comprise of tree-lined tables at the front of the restaurant, a dining bar, and an atrium garden, and will offer a relaxed and airy dining space flowing from Spring's entrance into the heart of the restaurant.



Number One refurbishment

The Balmoral's Michelin-starred restaurant, Number One, has unveiled an elegant new look following a full refurbishment by Olga Polizzi, Rocco Forte Hotels' director of design. Number One now presents a fresh, contemporary style, while retaining the warm and inviting atmosphere guests enjoy.



Hotel Indigo Finished now

InterContinental Hotels Group (IHG) has now launched its boutique Hotel Indigo hotel in Scandinavia with the opening of Hotel Indigo Helsinki – Boulevard.



Pelican Resort gains new ballroom and terrace

Pelican Grand Beach Resort – part of Noble House Hotels & Resorts collection – has complete its new, 1400² Atlantic Ballroom and Terrace, as part of a multi-million dollar expansion project to add new facilities to the popular property.

Titanic extends social spaces – first with a new spa

The award-winning destination spa, Titanic Spa in West Yorkshire, has embarked on a significant extension plan to offer increased social space to its guests, including the development of a large glamorous bar complete with a vertical garden, cosy snugs and an outdoor spa garden with sunken hot tub. The development is expected to be complete by May 2015.

Feature your latest project in Openings

Submit 100 words and a single image to: gemma.ralph@gearingmediagroup.com

Celebrating exceptional hotel design and architecture and honouring the work of industry-leading architects, designers and hotel operators in Asia, the inaugural Asia Hotel Design Awards has just revealed its roll call of winners ...

Winners of Asia Hotel Design Awards announced

Members of this year's judging panel included industry leaders such as: Angela Chang from Starwood; Ian Carr, HBA; Rajiv Puri, Minor Hotel Group; Paul Matthew Wiste, Jumeirah; Julia Monk, HOK; Brian Lum, Hyatt; Jennyfer Lacroix, Raffles; Loh Lik Peng, Unlisted Collection and chair of judges Khirstie Myles from IHG.

"The criterion for success in these awards was based not only on creative excellence, but also on commercial viability," says Matt Turner, editor-in-chief of Sleeper Magazine. "As well as projects that were aesthetically impressive, the judges looked for evidence that the designs would also meet the needs of client and customers alike. All the submissions were impressive and I am delighted to say that our winning entries were truly outstanding."

W asiahoteldesignawards.com



The Outstanding Contribution Award
Jaya Ibrahim



Architecture – Historical Building
1888 Hotel, Sydney, Australia by Shed Architects



Interior Design – Suite
Naumi Hotel Singapore by White Jacket



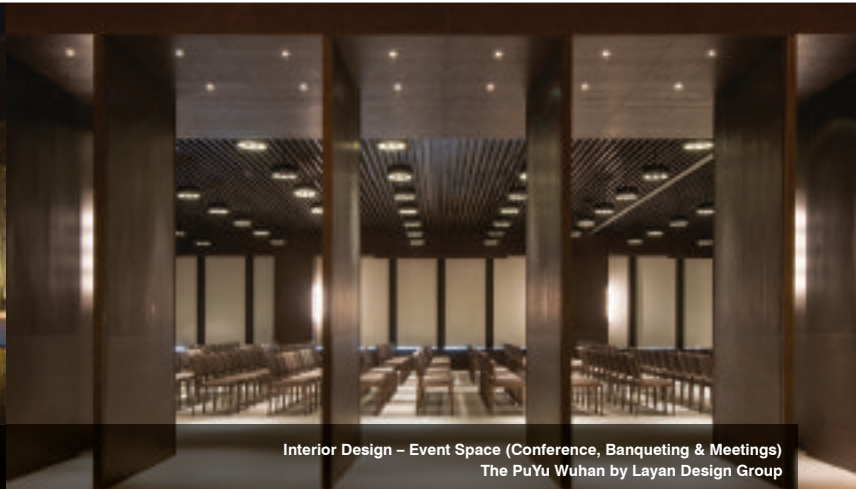
Architecture – Newbuild (urban)
The PuYu, Wuhan, China by Layan Design Group



Architecture – Newbuild (resort)
Aqua Mekong Luxury River Cruise Boat, Mekong River by Noor



The Asia Hotel Design of the Year
The PuYu Wuhan by Layan Design Group



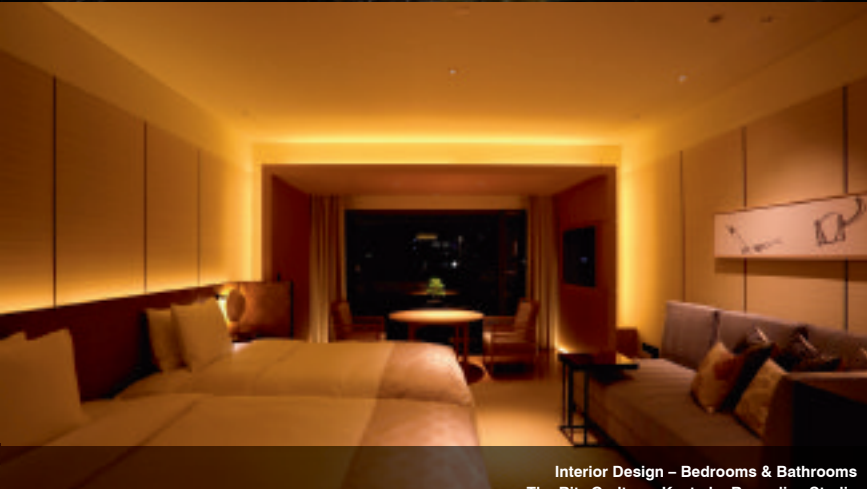
Interior Design – Event Space (Conference, Banqueting & Meetings)
The PuYu Wuhan by Layan Design Group



Interior Design – Bar
Manhattan Bar, Regent Hotel Singapore by Distillery



Interior Design – Lobby, Lounge & Public Areas
The PuYu Wuhan by Layan Design Group



Interior Design – Bedrooms & Bathrooms
The Ritz Carlton – Kyoto by Remedios Studio



Interior Design – Restaurant
Shinsen at Shangri-La Shenyang by Stickman Tribe



Interior Design – Cafe Bar or All Day Dining
The Woods at Four Seasons Sydney by Dreamtime Australia Design



Interior Design – Spa & Wellness
Chi Spa & Pool Shangri-La Lhasa Tibet by LTW Designworks



Le Peep Boutique, London

Established in London in 1938, luxury leather specialist, Alma, has forged an enviable reputation for itself as a brand synonymous with quality and craftsmanship. Today, its fine leathers grace the interiors of some of the finest restaurants, yachts and hotels in the form of wallcoverings, floor tiles, upholstery and even guest room accessories.

Alma: immersed in the craft and aesthetic of leather



Crazy Bear Bar

Alma started life in 1938 as a London-based leather manufacturer and wholesaler, selling hides to the UK's garment manufacturers. In 1982, Saeed Khaliq was appointed by Alma's parent company, the Bolton Textile Group, to improve marketing and sales within the group's subsidiaries. This was to prove a key turning point for Alma as, in 1989, Saeed purchased the brand through a management buyout.

Relocating Alma to Whitechapel – the heart of the leather garment industry in Brick Lane – Saeed proceeded to take the business from a £2m turnover UK-based company to a £10m international business with offices in Italy, Turkey and Hong Kong.

Not only did the company expand geographically, but it diversified from its strong tie with the fashion industry in 1997 with the launch of Alma Home, signalling a move into

the manufacture of leather furniture and soft furnishings.

These leather-clad furniture, wall and floor designs were exhibited to great success at 100% Design in 1998, perhaps inspiring confidence for the launch of Alma Bespoke – a leather cladding service for interior designers and architects – in 1999.

The turn of the millennium saw Alma continue to consolidate its presence at the cutting edge of the architectural and interior design worlds – collaborating with prestigious designers such as John Rocha and Vivienne Westwood, exhibiting at the famed Salone di Mobile, and installing the first commercial leather floor for David Collins Interiors in the Blue Bar at the Berkeley Hotel.

Since then, Alma has continued to reach new heights, its project portfolio encompassing the design and build of the world's first leather-clad

building for the Qatari National Convention Centre, the cladding for the main lobby and apartments at One Hyde Park, and a lucrative contract to design and clad the interior of the presidential palace in Abu Dhabi.

Today, Alma designs and produces its innovative and wide-ranging product portfolio from its workshop in Whitechapel, exhibiting a diverse collection of hides, treatments and finishes in its spectacular Grade I-listed showroom in Mayfair.

The company's expertise currently takes a three-pronged approach, comprising Alma Studio, Alma Home and Alma Leather. Alma's consultancy service, 'Alma Studio', allows interior designers, architects and specifiers worldwide to create bespoke, custom-made leather interior finishes. Whether a leather door, staircase or furniture, Alma Studio oversees each stage, from planning through to production and installation.

'Alma Home', meanwhile, produces high quality handmade furniture and accessories, encompassing everything from console and dressing tables, to trinket trays and tablet cases. Each and every item is designed in the company's workshop and made by hand by its talented team of craftsmen.

Finally, behind 'Alma Leather' is a team of specialists that can draw from a diverse collection of more than 100 different leathers at any one time to advise on a range of bespoke styles, finishes and applications. Client sectors include: international property, private residential, automotive and yachting, hotels, restaurants, bars, retail, fashion and transport.

Alma's proven expertise and cutting-edge techniques are a perfect match for the hospitality industry, tapping into the significant demand for innovative surfacing solutions that don't compromise on quality. With a raft of prestigious hospitality projects already under its belt, who knows what's in store from this exciting company. W.alma1938.com



Crazy Bear Hotel, Beaconsfield



Le Peep Boutique, London



Le Peep Boutique, London



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Claire Fox

British furniture designer and manufacturer, Style Matters, has built a firm reputation for itself within the hospitality sector, its portfolio fit to burst with prestigious venues, from Quaglino's to Hotel Gotham. Hospitality Interiors' Gemma Ralph caught up with Claire Fox, owner and ambassador at Style Matters, to find out more about her creative inspirations and aspirations ...

Q&A: Claire Fox, Style Matters



Titanic Hotel, Liverpool



M Restaurant, London

How did you forge a career in the industry, and what was it that first drew you to the design sector?

I have always had a desire to create and make things. I used to go out to bars and night clubs in my mid 20s and noticed that all the furniture was the same. I thought if I could enlighten some of the owners as to what they could really look to do to enhance their clubs and bars then they would give me a chance to design and build furniture for them. I managed to get a few breaks and that's how it all started really - the business has developed from there.

Who was inspirational to you early in your career, and why?

A desire to work hard has always been my mantra. Nothing has ever been handed to me and I have had to work hard for everything. I guess now as I get wiser I am starting to work smarter and in a more focussed way.

What inspires you, personally, in your work?

My competitive nature to succeed and deliver quality products to my clients, so they smile like I smile when we deliver their stuff.

What would you say are Style Matters' defining philosophies?

Hand crafted and competitively priced British made furniture that is exacting in its quality.

How would you describe the design team at Style Matters?

We aim to follow the market and always be "on point". We like to think we are always on the cusp of what the market wants and have the talent in our factory to deliver which is key.

Which hospitality project(s) are you most proud of to date?

Hotel Gotham, Quaglino's Restaurant, M Bar, Titanic Hotel

How do you envisage the practice evolving over the next 10 years?

We are looking to establish a new showcase warehouse in Clerkenwell London as much of our business is generated there. We aim to establish a more complete range of products in the future and look to lead with our own designs. We hope to provide architects and designers with more of our thoughts and ideas of what is right for their clients.

We aim to grow significantly over the next three years and have doubled the size of our production facility in the last six months to cater for this growing business.

W stylematters.co.uk



Hotel Gotham



M Restaurant, London

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GENERATOR





Generator Paris is the newest addition to Generator's rapidly expanding chain of distinctive and eclectic urban design hostels. Under the creative direction of Anwar Mekhayech from DesignAgency, the hostel's bold and creative interior draws upon the cinematic experience of strolling Paris's streets.

Generator Paris, France

Situated in Paris's 10th arrondissement – a trendy neighbourhood known for its hip galleries, cafes and bars – Generator stands opposite the prestigious French Communist headquarters designed by Oscar Niemeyer, just a short stroll from Canal Saint-Martin and Buttes-Chaumont Park.

Originally constructed in 1985 as an eight-storey office block, the property was gutted and transformed by Parisian project architect, Studios d'Architecture Ory & Associés, with Toronto-based DesignAgency heading up the interior. Accommodating up to 916 guests in a range of shared rooms, twin rooms and penthouse rooms with private terraces, this is the largest Generator property to date.

Fundamental to the brief was that the property should uphold Generator's passion for creating affordable, design-driven accommodation in prime locations, with a particular emphasis on a wide variety of vibrant social spaces.

Capturing the romance, shifting moods and rich colours of the French capital, Anwar and his team have created a series of mise-en-scenes that play with the border between fiction and reality.

The interior's industrial-themed backdrop is contrasted with warm materials, tactical textures and vintage finds from Parisian flea markets. Signature design elements include pieces from Tolix, Jielde and Tom Dixon, combined with unique pieces made by emerging industrial and furniture designers such as Blom & Blom, Spain's Lobster's Day and local artists including Romain Guillet and You Talking to Me.

Upon stepping off Colonel Fabien Place into the hostel lobby, guests are greeted by a dramatically-lit marquee, suspended over a lively, Mondrian-inspired reception desk. A moss G by French studio, You Talking to Me, adds a natural, sculptural and textural relief.

Opposite the marquee, a travel shop and cafe establish a moody atmosphere. The seemingly ad hoc play of industrial and vintage streetlights, a retro clock, art deco signage, raw, industrial surfaces, classic French industrial design pieces by Tolix and Jielde and a 1980s glass wall mural that was part of the original building, come together to present Generator's signature mixing of styles, themes and ideas.

Nearby, the design team created an installation combining the glass mural from the original building with Seletti light sticks and Lucille macrame plant hangers from Berlin-based collective Llot Llov. A plywood, foam and milk-crate bench by emerging Parisian artist Romain Guillet completes the tableau.

On the upper level, a Moroccan-infused chill-out space features custom wood pallet and kilim sectionals, and a typographic mural by Dutch designer and typographic artist, Ceizer. The lounge terminates with a library and collaborative work space – playfully completed with a ping-pong table from RS Barcelona.

Distressed concrete wallpaper by Piet Boon for NLXL, wood-clad ceilings, Moroccan-inspired carpets, and signature flea market finds come together to establish a playful and unpretentious setting.





Channelling the vibe of Paris' many brasserie-lined streets, meanwhile, Café Fabien and its adjoining canteen open up to a garden and solarium. Inspired by romantic notions of the French farm, the designers chose to create an agricultural feeling in the canteen. Metal and upholstered pods, marble cafe tables and wood countertops offer a variety of seating options for groups large or small, to eat, drink and hang out.

Barn doors open to an alcove that features floral wallpaper by Nathalie Lété for Domestic. The metal frames of the French school chairs were painted the signature colour of Yves Klein, one of France's best-known 20th century artists.

A curved concrete stair descends to the bar, conveying the impression of a secret Parisian metro party. Black leather banquettes, globular vintage street lights, and murals of Paris' south bank in the style of famed french commercial artist Cassandre, set the mood for eventful evenings.

The bar's reclaimed wood, hot-rolled steel, slate details and Puma lighting by Blom & Blom, establish a retro industrial style. The designers worked extensively with young artists and custom suppliers, including typographic signage artist Alex Fowkes from London.

The design team reclaimed a portion of the underground parking garage to create a lower-level bar, complete with authentic, retro pattern seat fabrics and curved metro tiles, and terminating in a super-graphic print of a platform by local French photographer Ludovic Le Couster.

Encouraging guests to make the most of these vibrant and imaginative social areas, the guest rooms are simple, yet functional – equipped with comfortable, custom-designed beds, en-suite bathrooms, personal lighting and wi-fi.

A nod to the bookstalls lining the Seine, the twin suites are defined by their book wallpaper by Mineheart, as well as quintessential French details such as Lamps Gras lighting.

Upper twin rooms, meanwhile, feature custom sliding twin beds that can be set up as queens. All rooms have en-suite washrooms and premium rooms, including large terraces with hammocks that overlook the city.

W thedesignagency.ca









P&O Cruises's largest ever cruise ship to be built for the British market has caused a flurry of excitement, not least in the design world as, for the first time, P&O opted to hand over every aspect of the design scheme to one design agency – Richmond International. The renowned hospitality interiors expert has delivered admirably on this mammoth undertaking, bringing its wealth of experience in the luxury hotel sector to bear on the ship's modern classic design.

P&O Britannia

An understanding of the modern day traveller's requirements was fundamental to P&O Britannia's design, as was the need to appeal to both P&O's loyal customer base and new audiences. With this in mind, Richmond channelled the rich heritage of P&O into a quintessentially British scheme, full of glamorous, classical touches, while injecting new innovations in dining, technology and entertainment.

Perhaps one of the most exceptional elements of the interior is the grand atrium, which is in fact much larger than any in previous P&O Cruise ships. Channelling the crucial role of a hotel lobby in providing a central social hub, Richmond has created a sophisticated, dynamic space with an elegant sweeping staircase to connect the decks.

At its heart is a remarkable sculptural lighting installation spanning all three decks. Entitled 'Star Burst', the installation draws inspiration from the star constellations used as historical naval references.

Surrounding it is a sumptuous seating area – complete with a variety of plush furniture and a garden maze-inspired carpet – infused with the nautical blue and cream colour palette that runs throughout the ship's public spaces.

Encircling this seating area is the Market Café – with patisserie from master patissier Eric Lanlard – along with the Blue Bar on the opposite side of the lower deck, and wine expert Olly Smith's Glass House wine bar.

The dining element, perhaps more than ever before, is crucial to P&O Britannia's appeal. With

'Food Heroes' in the form of some of the country's most celebrated chefs lending their expertise, there are multiple fine dining options available to guests.

From the ship's all day-dining restaurant, Horizon, to the main dining rooms, Peninsular, Oriental Meridian and Epicurean, the division of space has been carefully considered to create a more intimate feel.

The exclusive Epicurean restaurant is a perfect example of the understated glamour Richmond has achieved throughout the ship, its soft cream palette offset with highlights of colour and opulent metallic detailing.

Another dining option is Michelin-starred chef, Atul Kochhar's Indian restaurant with a twist, Sindu. Spacious yet comfortable, Sindu's colour palette is inspired by nature and spices, its modern patterns paying homage to the food offering. Richmond has created smaller, more intimate spaces within Sindu, using decorative lighting and textural screen detailing for a private and unique experience for its customers.

In line with this prominent dining theme is The Cookery Club in association with celebrity chef, James Martin. This dedicated, clean and functional space with 12 cook stations offers passengers the opportunity to profit from a range of cooking classes, hosted dinners, demonstrations and tastings.

Alongside the strong culinary theme is, of course, the entertainment offering. The Crystal Room on deck 7 is P&O Cruise's show lounge, and comprises a dance floor dedicated to ballroom and Latin dancing. Richmond's careful planning of the ship allows the Crystal Room to be accessible yet protected from the general circulation flow.

The palette of subtle golds and pale blues is complemented by elegant, floral decoration, which is carried through into the balustrades. The coffered ceiling, graceful chandelier, and mirroring elements help to focus the light while emphasising a sense of space.





A crucial challenge of cruise ship design is, indeed, making careful use of limited space. This was particularly pertinent in the design of the ship's 1800 cabins and suites, which Richmond has artfully organised to ensure maximum comfort for passengers.

Designed in a fresh and clean palette of soft calming greens or blues, the accommodation respects nautical tradition whilst being equipped with all the sophisticated mod-cons and technology you would expect to find in a five-star hotel.

Each outward-facing cabin has a balcony, whilst all cabins feature exclusive artwork by selected British artists, as part of the multi-million pound art collection on board.

In addition to space, the positioning of the communal spaces is also a key consideration. Richmond had previously been involved in the successful relocation of the spa area on P&O's Royal Princess cruise ship, which moved to a more fitting location connected to the lower Atrium deck.

The Oasis Spa on board Britannia has also been positioned here. This serene space with its moody palette offers guests a luxurious and calming environment. Passengers can relax in a central plunge pool, enjoy the treatment rooms, and experience showers and waterbeds.

The spa's lighting solutions are all-important in enhancing the freshness of the space and in creating a relaxing atmosphere to complement the dark textural elements. Indeed, across the entire ship Richmond worked very closely with lighting design consultants, Maurice Brill Lighting Design, to ensure the lighting enhances the interior design elements, giving drama and depth to all the spaces.

Richmond's masterful approach has resulted in a truly remarkable ship that draws upon all the very best of Britain's nautical tradition, yet with all the cutting-edge facilities enjoyed by today's travellers. Not only is the Britannia an impressive addition to P&O's burgeoning fleet, but it is a significant addition to Richmond's world-class portfolio.

W richint.com





Drake hotelier and visionary, Jeff Stober, has enlisted design firm +tongtong under the direction of John Tong to reinvent a tired bed and breakfast and foundry in the small historic town of Wellington, Ontario – transforming it into an 11-room and two-suite contemporary inn.

The Drake Devonshire Inn, Ontario

Perched over a meandering creek and a private waterfront, with sweeping views of Lake Ontario, The Drake Devonshire Inn is in fact the rural counterpart of Toronto's Drake Hotel, also designed by John, and his former firm, 3rd Uncle.

In direct contrast to the urban style of its sister hotel, the team opted to draw inspiration from the cultural background and vernacular of Wellington's local community for the interior, adding a contemporary perspective into the mix. The design thus takes aesthetic cues from a lexicon of references, from a British country inn to a Hampton retreat.

"The Drake Devonshire offered an amazing opportunity for us to explore another side of our design approach that has become integral to the Drake Brand," says John Tong, creative director and designer, +tongtong. "Drawing on the local culture is key to creating an authentic experience for visitors from abroad while also bringing something new and relevant to the local community.

"One of our goals was to balance the rational aspects of the architecture with contrasting colours and textures throughout the interior spaces. The outcome is a seemingly adhoc collection of controlled compositions and dynamic collisions."

With the help of ERA Architects, specialist in heritage and conservation, John removed a series of additions that had been made to the original foundry and then 'reinstated' them, with seemingly iterative additions. These include a barn-like pavilion, a Douglas fir dining hall, a modernist special events space, the Glass Box and an outdoor bar.

John and the Drake's in-house stylist and Drake general store buyer, Carlo Colacci, scoured local and international antique markets and vintage fairs, picking and curating furniture, fixtures and accessories. These were refurbished and set with bespoke furniture, hand-turned lamps, virgin wool blankets and accessories that all follow the centuries-old tradition of 'made not bought'.

The Drake's in-house art curator Mia Nielsen, commissioned site-specific and evolving contemporary art installations by emerging and well-known art stars to surprise and delight throughout the property – indoors and out.

Entry through the main door leads guests to the warm hotel lobby with its heavy oak and black slate desk, along with a mix of custom and found display cabinetry. A vibrant mix of patterns and textures, including ornate decorative wall and floor tiles, floral wallpaper and exposed brick, create a patchwork that sets the theme for the entire project.

The main corridor leads visitors to the principal dining room and terminates with a framed view of the lake. The semi-open kitchen is framed by patterned tiles, sculptural steel coat racks by +tongtong and a blackboard wall illustrating local sites and seasonal events.





The Douglas fir and steel A-frame vaulted dining room establishes the aura of a barn or a camp mess hall, with a ribbon of large-scale windows overlooking the forest and Lake Ontario. A signature of Toronto's Drake Hotel, Tong's One Arm Stools with green leather seats encourage guests to informally lounge at the bar, which is formed from white painted wood, black steel, and marble slab. These are combined with painted wood chairs and leather and wood slat banquette seating.

Warmed by a working fireplace, the intimate hub of the living room links the restaurant and reception to the Glass Box – a light-filled games room that caters for informal gatherings, table tennis, private parties and corporate events. Here, old and new furniture collide, and are juxtaposed with Park Life – a site-specific installation by Toronto-based artist Jeremy Jansen.

The Glass Box filters visual connections between an intimate patio at the edge of the creek and the forest and the front garden courtyard.

Upstairs, the central corridor opens up onto a sun-filled space over the main entrance, highlighting the jewelled site-specific installation entitled Cabin Fever by Kirsten Hassenfeld. The rooms are a comfortable mix of whitewashed floors, vintage and custom contemporary furniture with boldly patterned carpets and upholstery, schoolhouse lamps, and tongue and groove headboards.

Continuing the Drake's tradition of artistic dolls that welcome guests with their quirky personalities, each bed features a unique Merrill Doll custom-designed for the Devonshire and hand sewn by Ontario artist, Jane Boyd of Firefly Works.

The Owner's Suite, meanwhile, treats guests to a private experience with their own A-frame space featuring a panoramic lake view and a private outdoor deck.

W tongtong.co







Having only recently opened its doors, The Gainsborough Bath Spa is set to become a local haven and an international must-visit retreat. Ideally located along Beau Street, the hotel has been elegantly designed by internationally-acclaimed, New York-based, Champalimaud Design, and EPR Architects London, with Bath's classical roots in mind.

The Gainsborough Bath Spa, Bath

The design of The Gainsborough Bath Spa pays homage to its colourful history in a fusion of contemporary style and Georgian-era influences.

Situated atop the vestiges of a Roman Settlement and the remains of ancient Roman Baths, the Gainsborough story begins within its foundations. At the onset of the redevelopment process, archaeological excavations uncovered the 'Beau Street Hoard.' The Hoard comprises over 17,000 ancient coins, and now forms a part of The Gainsborough Bath Spa's earliest chapter and exciting future legacy.

The structure itself was built as the United Hospital in 1824, with designs by renowned architect John Pinch. In 1932, the Hospital closed and the property became home to Bath College of Art & Design until 2005. The property owes its name to the College, paying homage to the famed portrait artist, Thomas Gainsborough, who was a central figure in Bath society.

To honour that legacy, YTL has selected three students from the College and have commissioned from them exclusive artwork for the Gainsborough Bath Spa to feature prominently in its public spaces.

"While we have rooted the design and features of the Gainsborough Bath Spa in its strong, listed, Georgian characteristics, our intent has been to offer something new," says Anthony Champalimaud, Vice President of Development, YTL Hotels. "Our design team has introduced contemporary elements respectful of the fabric of the building and its surroundings. While the hotel is designed to pay deference to history, it does so in a manner that appeals to, and engages with, the present. The Gainsborough Bath Spa is designed to be welcoming, vibrant and social – a meaningful and enduring contribution to the life of the city."

The hotel will offer guests beautifully appointed rooms with views that overlook the UNESCO World Heritage City and the surrounding hills beyond. Visitors to the hotel will enjoy guest rooms flooded with light from 16ft tall windows framed by long dramatic draperies. Each feature of the guest rooms are bespoke and a result of exclusive collaborations between Champalimaud and other design specialists.

An inviting contemporary two poster bed features a playful antimacassar over the headboard

designed by Champalimaud in collaboration with Kravet. The design, on toile, depicts a classic Gainsborough pastoral scene. A Champalimaud designed custom built-in wardrobe features in each of the guest rooms with lighted, burl wood interior, drawers and ample hanging space.

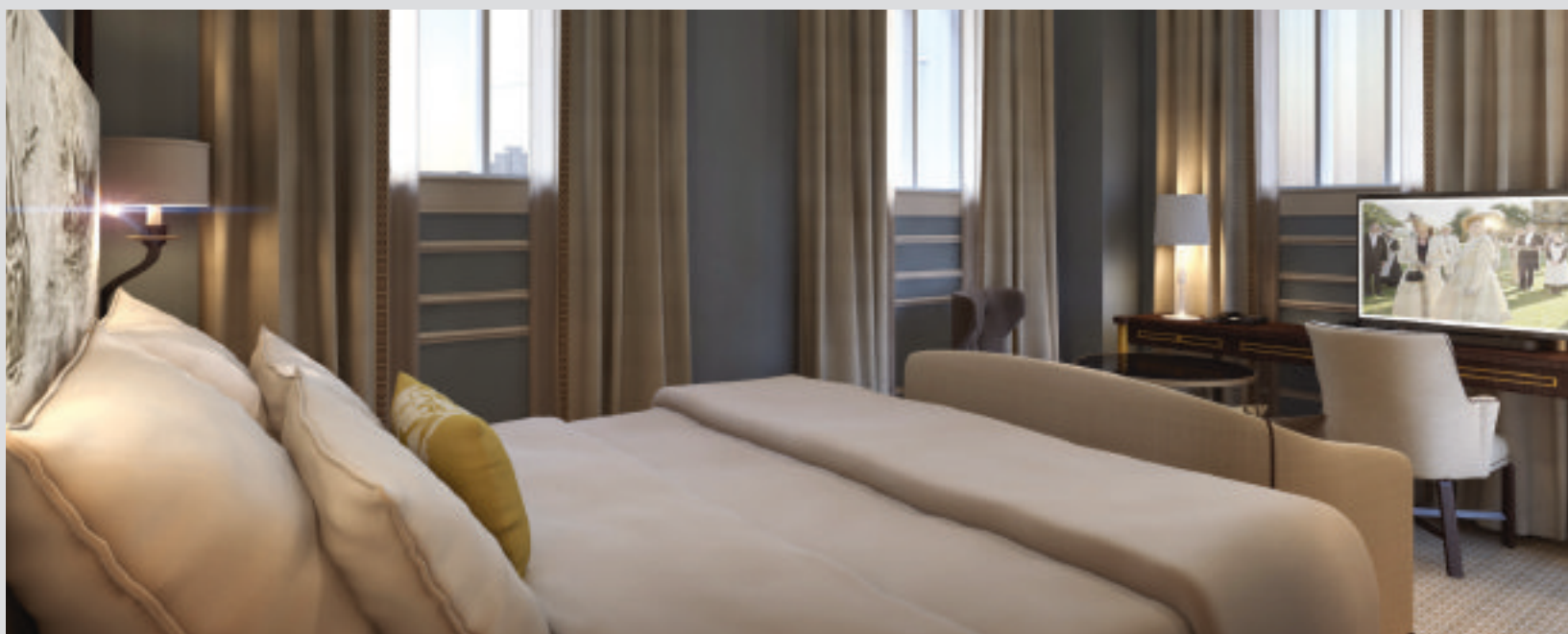
Marble bathrooms feature alcove roll top bath tubs with traditional brightware plumbing fixtures and under-floor heating. Three exclusive Spa Suites will be the only guest rooms in the UK to offer guests in-bathroom access to the thermal waters via a third tap, giving guests the luxurious choice of bathing in thermal or non-thermal water.

Spa Village Bath will be the only UK hotel spa to provide direct access to natural thermal waters – one of the most exciting features of The Gainsborough Bath Spa. The spa's design fuses modern elements with traditional architecture typical to surviving examples of Roman Baths.

At its heart are three healing pools of warm thermal water beneath a contemporary glass atrium. The spa is spread over two levels. On the lower level there are treatment rooms, an ice room, infra-red sauna, traditional sauna, steam room, luxurious men's and ladies changing rooms and the thermal pools. Respecting the historic Roman tradition, each pool is a few degrees warmer or cooler than the next and are to be experienced – as they were in Roman time – in sequence.

Between the columns of the Romanesque colonnade and feature wall surrounding the largest of the pools of the Bath House, are niches clad in custom glass mosaics in blue and grey. Designed to reflect the thermal water and the Bath sky beneath the glass roof above, bathers will sit amongst the columns enjoying massaging jets of therapeutic water.

Above, three contemporary interpretations of Georgian lanterns illuminate the Bath House, adding another contemporary edge to the spa's design. Elsewhere, a Roman mosaic floor, uncovered during 19th century archaeological works and sealed beneath the surface, has been replicated above.





On the second level, linking the Gainsborough to its sister YTL property, Green Leaf Niseko Village, in Japan, a Tatami and a VIP room complete with an Ofuru-style tub – a wooden Japanese soaking tub accented with river rocks – is a feature element honouring the Asian hydrotherapy tradition. Ensclosed further within is a cloistered space called the Fountain Room where guests are invited to taste the mineral-laden thermal water and to meditate on a waterfall in contemplative solitude.

The Romanesque Bath House is backdrop to Gainsborough Bath Spa's internationally-inspired spa treatments. Offered in the tradition of YTL Hotel's Malaysian Spa Village brand, the Spa promises an experience that honours the healing culture of Bath, harmoniously combining natural local ingredients with long-celebrated Malaysian healing practices and long standing hydrotherapy practices drawn from around the world.

At The Gainsborough Bath Spa, hotel guests and Bath residents will enjoy a striking restaurant with a chic country bistro feel that seats up to 94. Warmly appointed with butterscotch coloured leather seating, herringbone floors and soft banquets nested in windowed niches, guest will find a seating arrangement to suit their mood beneath high, beamed ceilings, and contemporary lighting.

Laid out in two wings and a central dining area, the restaurant's left wing sits behind a dramatic wine wall. Intimate seating around an open fireplace lends this space to family dinners, meetings or cosier dining. The right wing features a remarkable mural commissioned from a student from the Bath School of Art and Design. The taller, communal-style tables in the middle of the restaurant create a perfect setting for groups and lively gatherings

The bar is chic, modern and sits as a fun and interesting contrast to the hotel's more formal attributes. The bar itself is impressive, built from cerused oak with an elegant white calacatta gold marble top. Behind the bar is a de Stijl inspired, Mondrian composition of different metal and glass panels in pink, peach and soft pastel shades. W champalimauddesign.com





LUX* Island Resorts has collaborated with multi-award winning designer, Kelly Hoppen MBE, to revive and rejuvenate the interiors of the company's flagship resort on the island of Mauritius, LUX* Belle Mare. Having redesigned twelve LUX* villas and the honeymoon suites in 2011, Kelly has now completed the guest suites and public areas.

LUX* Belle Mare, Mauritius

The design across the resort takes inspiration from the Island Light concept, which is the signature of all LUX* properties – a lighter, brighter interpretation of luxury. Kelly's signature neutral palette of white, cream, taupe and beige, layered with small punchy accents of bright zingy colours is present throughout, including turquoise, fuchsia, soft yellow, apple green, Chinese red, bright orange and purple.

Fabrics – predominantly linens and cottons – complement other beach-inspired textures, such as water-like lacquer surfaces, bleached wood trestle tables and tongue-and-groove bathrooms.

In-room collateral has been kept to a minimum, allowing Hoppen to place more emphasis on carefully chosen and sourced artwork and furnishings.

"I know what I want when I go to a hotel, and it is virtually nothing – but everything there has to be clean, simple and pleasurable to the touch," says Kelly. "This is a beachside location, so the design had to reflect the same sort of minimalist luxury that Brigitte Bardot made famous in Saint Tropez in the 60s. In fact the more I designed, the more I made it lighter and simpler – my aim was to create an uncluttered ambience to help rebalance the body and soul."

Kelly has taken this same philosophy throughout the public areas of LUX* Belle Mare too, most notably in the beachside restaurants and bar, which are again themed around white wood furniture, natural linens and vibrant accent shades.

The beach restaurant, known as the Beach Rouge, has been completely transformed. Its new lounge area allows guests to eat lunch whilst catching some sun or to enjoy a cocktail at nightfall. The DJ booth, meanwhile, is set to welcome big names from the music industry.

“The concept of Beach Rouge was born from the desire to create a place where people can share and get together for lunch, dinner or simply to drink a glass of wine by the sea,” says CEO of LUX* Island Resorts, Paul Jones. “The Beach Rouge will also be the perfect framework for many memorable parties.”

For Kelly Hoppen, the LUX* Belle Mare has been an important step in her career. “Not only is Mauritius an extraordinary place with extraordinary people, working with Paul Jones and Piers Schmidt on this project has been very enriching,” says Kelly. “Every moment at the LUX* Belle Mare will arouse in you the same feeling that you get when you walk barefoot on a white-sand beach. It’s paradise!”
W kellyhoppeninteriors.com









Nestled among the fashion houses, fine jewellers and boutiques of Paris' Saint-Honoré district, Sofitel Paris Le Faubourg has re-opened after an extensive re-design overseen by renowned interior designer, Didier Gomez.

Sofitel Paris Le Faubourg, France

In fact the neighbouring 18th century townhouse and 19th century building that Sofitel Paris Le Faubourg now inhabits once shared little more than an adjoining wall.

Many in the fashion, design, photography and journalistic worlds were familiar with the 19th century building at number 11bis as, for over two decades, it was home to the editorial offices of Marie Claire magazine. The 18th century structure at number 15 was converted into a hotel – the Hotel Saint Honoré – very early on, and counts celebrated financier John Law, Prince Poniatowski and the Queen of Naples among its former owners.

Today, Sofitel Paris Le Faubourg unites these two buildings and their rich histories, respecting and preserving the original characteristics of each structure, while adding a contemporary, sumptuous feel through the interior.

Upon entering the new lobby, guests immediately escape the bustle of the city to find a calming, stylish space that takes visual cues from a private salon. A skylight bathes the room with light and warmth while, in the centre of the lobby, a rug printed with inversed charcoal sketches of figures creates the illusion that the floor is reflecting a painted ceiling.

The choice of furnishings conveys a harmonious confrontation between the 18th and 21st centuries, in a gradation of white, beige, grey, black and gold. The classicism which traditionally defines the Parisian palaces and fashion houses has been refreshed to create a new, unique and strong identity and to place the hotel firmly in the present day.

The hotel now boasts a new dining offering in the form of STAY Paris le Faubourg – an authentic urban restaurant created by Parisian chef, Yannick Alléno. For an alternative setting, the hotel's elegant bar creates a chic, yet relaxed ambiance. Steeped in black and white, warm browns, brilliant golds and op art-inspired geometric patterns, the space references something of the creative Parisian spirit.

For guests wanting a quiet getaway, the library offers a cosy fireplace and black lacquer and ebony bookshelves stocked with beautiful books in many languages on fashion, travel, gastronomy, the arts, and more.

Elsewhere, the hotel houses a wellness area – comprising a cardio-training room, steam rooms, experience showers and a private treatment room – decorated in fine textures and elegant shades of macassar, ivory, and gold.

From a corporate perspective, two new flexible meeting rooms provide capacity for up to 50 people. Honey woodwork, greige leather, design chandeliers and artwork by Anish Kapoor combine to create a bright and airy space for seminars, conferences or company events.

Matching the feel of the communal spaces, Didier Gomez has ensured that the hotel's 147 guest rooms – ranging from superior rooms to the Couture apartment – are chic, yet soft in style. The light bathes the clear toned rooms and plays sensually on the precious velvets and the satins of the bedspreads, while the mouldings, pendants and Louis XV-style armchairs harmonise well with the more contemporary touches.

For his design of the hotel's suites, Didier has channelled the harmony and elegance of salons in





the leading couture houses through his selection of materials, furniture and colours. Ivory, grey and black form the dominant tones, enhancing his use of gold, crystal and amethyst.

Within the superior Faubourg and Prestige suits, Didier has opted for gold, bronze and a bright chrome yellow, with a wide range of silky fabrics and rich patterns employed.

The Couture Apartment, meanwhile, recreates the harmony and quiet of a luxurious Parisian interior. The vast drawing room, with a study area and dining room, exudes an atmosphere of elegance and serenity brought about by the gentle variety of beige and ivory shades.

The bedroom opens onto an exceptional bathroom, decorated with black and white mosaic tiles and embellished with a hammam shower and a balneotherapeutic bath.

The meticulous care taken in the choice of detail adds to the resolutely haute couture atmosphere and spirit. The lights, for instance, are inspired by couture dresses and evoke the movement and the lightness of a silhouette.

In the bedroom, the chestnut satin bedhead is framed by golden panels which represent the sun and the moon. The geometric patterns on the floor give off a distinctly designer feel, as do the fashion photographs by Cathleen Naundorf.

W didiergoomez.com





Melbourne-based architectural firm, Bates Smart's latest addition to the Sydney hotel and restaurant scene celebrates the local maritime history of one of the city's best waterfront locations. Pier One Hotel's revamped public spaces offer a compelling mix of original features and contemporary luxury against the backdrop of the abundant natural beauty of Sydney Harbour.

Pier One Hotel, Sydney

Located on the Pier One finger-wharf, Bates Smart has drawn on the architectural language of the pier to create a sympathetic overlay that works with the inherent character of the existing architecture.

"We took the elements and forms we saw on the pier and embedded those details into the design," says Brenton Smith, studio director of interior design, Bates Smart.

In the lobby, the rawness of the reclaimed timber wall cladding echoes the timber outside on the pier. These authentic features contrast with more luxurious materials, such as the polished stone floor with a hint of gold that creates a sense of grandeur in the lobby.

This choice of rich materials is also part of Bates Smart's strategy to activate and connect the previously separate public spaces and draw guests through into the bar and dining area. The bar has been relocated front-and-centre to become the central hub of the ground floor lobby.

"The space now invites patrons to become part of the activity at the bar and restaurant as they enter the hotel," adds Brenton. "The private dining room is also transparent, and can be seen from the restaurant and bar – it's an exclusive space designed for patrons to see and be seen."

The atmosphere is one of casual elegance, with a club-like warmth that welcomes guests and encourages them to sink into a lounge and enjoy the sunset. The bar and restaurant opens up to the pier allowing guests to feel connected to the activity on the harbour.

The bar itself is the striking centrepiece of the space. The zinc-finished top of the bar is a rustic counterbalance to the polished marble front. A specially-designed frame for the glassware crowns the bar, along with custom-made, boat-shaped lights. This focus on bespoke fittings is part of Bates Smart's unique approach to hospitality design.

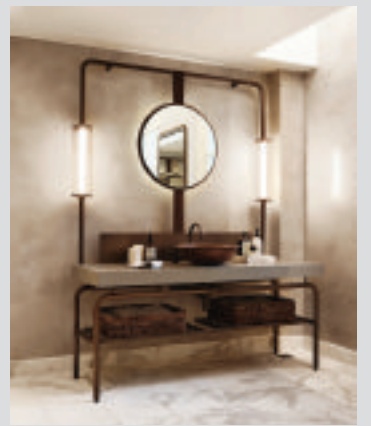
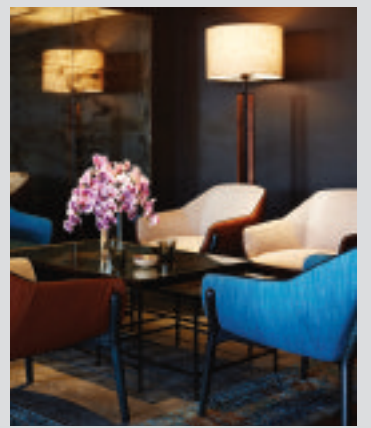
The bathrooms maintain this stylish air, complete with custom-designed Pietra Gris marble vanity units with aged bronze patina finish mounted basins.

"We like to go outside of the standard specifications and source fittings that haven't been seen in Sydney before – be they bespoke designs, or something from a top international supplier," says Brenton.

"It was important for the public areas to be as approachable and welcoming to guests in the morning as in the evening.

"It is notoriously difficult to get spaces to work all day and all night. We worked hard to make sure patrons will feel as comfortable having their coffee and eggs for breakfast at the bar, as they will sipping a martini at midnight," says Brenton. W.batesmart.com







After a successful year at London's Street Feast market and touring festivals countrywide, popular Barbecue street food vendor HotBox approached interior architect, Shed, to create its first permanent joint in East London.

HotBox + 46 & Mercy, London

Co-founders Basit and Preeya Nasim and head chef, Lewis Spencer, made a pilgrimage across Texas in 2013 and bravely agreed that whilst they could borrow from the core principles and flavours discovered on their trip, it was crucial they develop their own style of cooking. This has resulted in a varied international menu at HotBox where anything goes, so long as it has been smoked to perfection.

Shed took inspiration from this process of slow cooking to create the 160m² ground floor restaurant on Commercial Street. Thus, the Grade II Listed exterior with high arched windows, is boldly painted black, the HotBox red neon logo – a leftover from their days on the road – hung just inside the lobby, illuminating the restaurant entrance.

The interior envelope continues the simple ap-

plication of the colour black, whilst subtly referencing the bare bone cabins and trailer eateries found throughout the Deep South. Metal cladding frames the theatre of the kitchen pass, whilst blackened timber panels herald the all-so-important fuel of the fire. This creates a powerful canvas for HotBox to take ownership of the space, without any of the usual Barbeque joint clichés.

This same no-nonsense approach is also applied to the dining experience; backyard style communal feasting is elevated with hand-crafted tables and benches, the reclaimed timber tops sourced and finished to bring warmth to the mid floor.

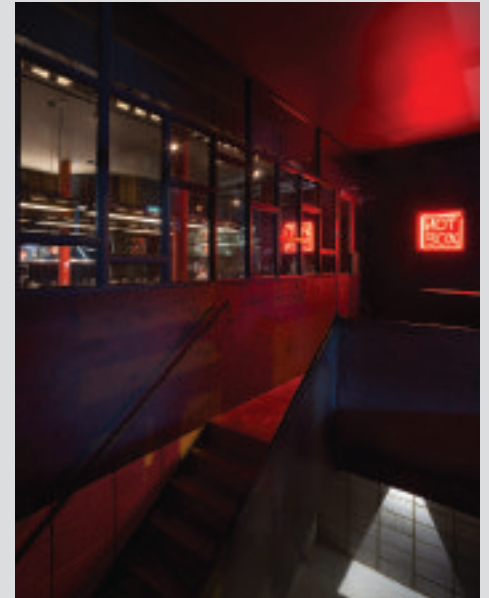
Nestled below HotBox is 46 & Mercy – a sleek, modern bar serving up a succinct cocktail menu of complementary flavour profiles. Patrons descend the dimly lit stairs to find a white box that has

been brought to life by flashes of brightly-coloured artwork and mismatched furniture – a collection of mid-century pieces influenced by Andy Warhol's infamous Factory parties.

Hoop and Condesa chairs sit alongside the infamous Togo sofa, whilst a collection of bespoke ottomans in clashing psychedelic velvets encourage large groups to descend from the restaurant. Light levels are kept low; the mirror polished bar top and silver foil bathrooms a not-so-subtle nod to the king of pop art.

46 & Mercy will exhibit a regularly rotating collection of original works by rising East London artists, whilst also positioning itself amongst the cultural hub of the East End with a selection of secret gigs and live music events on its roster.

W shed-design.com





Located within JW Marriott Absheron Baku, Azerbaijan, Razzmatazz is a vibrant bar conceived and designed by Henry Chebaane of Blue Sky Hospitality.

Razzmatazz, Azerbaijan

The lively design is inspired by the patterns, colours and symbolic nature of Persian and Azeri rugs. A woolen geometric surface, based on Persian floral motifs and reimagined as digital pixels, covers the entirety of the floor. Custom-designed by BSH, the flooring was made in Axminster 80/20 by Brintons UK.

This same stylised motif of a flower cross between a Persian rose and Azeri pomegranate is extended throughout the walls and ceiling. Rose-

wood veneer from Italian firm, Tabu, has been used for the walls, alongside custom CNC shapes with five different patterns of embossed leathers from US brand, Edelman Leather.

The same leather has been used for the bar front and top, surrounded by marine grade polished stainless steel.

Henry selected a mix of custom furniture pieces from Italian firm, Moroso, and German firm, Walter Knoll to create sumptuous seating areas,

while silver oriental lamps and Swarovski crystal skulls, designed by BSH and made by Blue Sky Hospitality's art studio, add to the effect.

One of the most important aspects of the bar is its striking lighting scheme. In fact over 1000m of LED connected to DMX technology provides a sophisticated changing scenography conceived and programmed by BSH's own lighting team.

W blueskyhospitality.com





The Refinery is the eighth site from award-winning bar and restaurant group, Drake & Morgan. Situated on Regent's place, this stylish new restaurant and bar features a Scandinavian-inspired interior by Fusion Design and Architecture.

The Refinery, London

Spanning 3000ft², The Refinery seats 108, with a further 56 alfresco covers. Comprising a dining area, bar, deli and outdoor terrace, the venue is Drake & Morgan's first opening on Bankside.

Floor-to-ceiling windows allow light to flood the space, with natural timbers, reclaimed brick flooring and clean lines creating a rustic feel.

A colour palette of warm caramels, tan and

mocha alongside bespoke lighting and antique copper touches add elegance, whilst a statement bar made from stacked oak sleepers provides a focal point.

A mixture of furniture – from low-slung chairs and high stools to soft leather sofas – offers a variety of options for eating, drinking and relaxing.

Guests may even enjoy a view of the open-plan kitchen from seats at the marble-clad counter.

The large outdoor terrace features comfy armchairs, abundant potted plants, blankets and outdoor heaters, providing a space for both warmer and cooler months.

W fusiondna.co.uk





Burger and sandwich grill, Kua 'Aina, approached DesignLSM to evolve the brand and interior for its new restaurant in Goodge Street, Fitzrovia.

Kua 'Aina, London

DesignLSM's brief was to 'buck the trend of minimalist, industrial interiors, to utilise recycled materials where possible and to create a visual connection between the restaurant and open kitchen'.

The interior design team drew upon the brand's Hawaiian heritage, ensuring that its vibrant, friendly character was accentuated through the interior.

DesignLSM's graphic designers created large illustrations of bold hibiscus, printed onto vinyl and placed upon the wall. Adjacent to this is a wall covered in 1960s' style surfing posters, produced using specifically-styled typography. The neon artwork and hand-painted corrugated

iron signs add to the colourful bold ambiance, bringing the hospitable spirit of Hawaii alive.

The team has recreated a surf shack vibe by utilising up-cycled furniture painted in energetic colours, thatching the sky light with bamboo screening and furnishing it with flower garlands. The light fittings were created with surf board leashes and colourful fabrics, while stripped-back wood panelling and sanded floorboards accentuate the theme.

As the restaurant is situated on a busy street, it was crucial to create a visually arresting facade which would entice customers. A surfboard was used for the external signage, along with brilliant yellow canopies and breeze

screens to bring a hint of tropical sunshine to the London streets.

"The designs looked good on paper and have been a great success in reality," says Ed Bardos, owner at Kua 'Aina. "We have a strong, authentic brand identity from Hawaii, and our brief was to create a unique environment. DesignLSM have captured our spirit, providing the staff with reasons to smile and guests with a warm, comfortable surf-shack atmosphere.

"The arresting design has also meant people cannot help but stop and look in from the street. It's useful to stand out in an area well known for its restaurants."

W designlsm.com



JOI-Design applies hospitality expertise to university mensas in Berlin

Interior architecture studio, JOI-Design, primarily known for its hotel work, has applied its hospitality expertise to a university setting for the creation of three stylish mensas, as student cafes are often called in central Europe. The concepts recognise that in addition to providing healthy meals, dining halls are places where pupils relax with friends, discuss coursework or revise for exams, and therefore that the atmosphere plays an important role in nourishing their mind-sets and openness to learning.

At Humboldt University's listed Cum Laude restaurant, an early 20th century workshop converted to a refectory in 1945, JOI-Design's contemporary renovation uses luxurious, residential touches to create a sophisticated cosiness that comforts students away from home.

Within 280m² are four distinct environments – the bar, restaurant, fireplace lounge and chef's table – that seat a total of 125 students, faculty and members of the community in a range of atmospheres that bridge tradition with modernity.

At the long marble bar counter and adjacent high tables, leather and timber stools and banquettes accommodate those with time to grab a quick bite between classes as well as patrons who wish to linger.

As a nod to traditional cafes where it is a time-honoured pleasure to savour a hot coffee while perusing and debating the daily news, a brass rail to hold newspapers has been installed below an art installation with phrases in three-dimensional typeset that describe university life. Adjustable reading lights mounted on the subtly striped walls offer practicality and classic style.

During the day in the restaurant, the tables are used by those ordering from the cafeteria counter, while at night they are used for à la carte dining serviced by waiters. Marble banquettes, soft velvet seating in azure and citrus tones,

creamy leather wingback chairs studded with nail heads, and quintessential Thonet-style cafe chairs made from steam-bent timber and tightly woven wicker, translate the building's historic roots into a modern form.

Black and white photos depict student culture and academic subjects studied at the school, and as a bit of 'intellectual humour', dark timber shelves hold books whose spines face inwards so that their titles cannot be read.

In the fireplace lounge, light oak floors laid in a herringbone pattern and a flickering hearth housed within a sleek, veined marble mantel instils the ambience of a well-appointed living room. Retro-inspired polished brass wall sconces and chandeliers hung from lofty, double-height ceilings highlight the clean contrast of the cool white joinery against the walls' deep saturated tones of petrol blue and mossy olive, enlivened by splashes of turquoise and lime.

With its location in the heart of Berlin, Beuth University of Applied Sciences is a hive of activity and required a canteen that would embrace this energetic spirit while bringing fun and relaxation. JOI-Design's solution for this two-storey cafeteria's renovation has transformed it into an open and social hub for not only those associated with the school but for city workers as well.

Expansive glazing at the ground floor level allows the main dining space to be





Beuth University of Applied Sciences

flooded with natural light and soothes stressed-out scholars with a calming vista of greenery. Seating options to accommodate 850 diners are intentionally mixed to suit a range of needs and encourage an informal cosiness within the vast space, 850m² at the lower level and 114m² in the upstairs gallery.

Fitted with vivid yellow task lights, white, scallop-edged communal tables are tech-enabled so that busy students can multitask while eating. Large square tables and benches in honey timber tones are ideal for large groups, while round tables and upholstered banquettes with built-in power outlets are better suited for more intimate meetings.

Finally, yearning for individuality amidst a sea of conformity shaped the concept for JOI-Design's renovation of the 300m² canteen at the Alice Salomon University of Applied Sciences for Social Work and Social Pedagogy. Located next to one of East Berlin's characteristic concrete housing estates built in a bygone era, the grey uniformity of the surroundings sits in contrast with these prefabricated homes' balconies, brightly painted to express the personality of those who dwell inside.

Inside the cafeteria, the backdrop follows suit with crisp white walls offset by those in a warm graphite hue, and stylised cafeteria trays in a spectrum of greys for the artwork.

Honey-toned oak tables and sculptural timber wall cladding at the service window uplift these shades with their suggestion of nature.

Retro-inspired swing-arm lamps, white globes hung from the ceiling and typical schoolhouse pendant lights not only augment the natural illumination filtering through the skylight above the central stairwell, they add a touch of comforting nostalgia within the factory-manufactured surroundings of the estate. Dazzling light bulbs spell out the word 'essen', which translates to 'eat' and 'food' in German, to draw diners' attention towards the service counter.

Helping to break up the space is a floor-to-ceiling divider made from white slats, joined by a timber crosspiece, which displays the school's name in red handwriting. Mixed seating to accommodate 135 students encourage a laidback atmosphere in which they can relax: vintage-style steel barstools mingle with splashes of red and yellow in the chair frames and upholstery, injecting liveliness in a fashion similar to the painted balconies of the estate.

Wallcovering, as well as laminate on the coffee tables, depicts row-upon-row of apartment balconies in a miniature scale, a quirky charm that illustrates the fundamental quest of human beings for individuality.

W JOI-Design.com



Humboldt University

Pedrali furniture selected for stylish bistro

Newly opened this year in Sliema, Malta, the Rocksalt Bistro & Winebar is a new meeting place for those who love good wine, traditional food and fine cuisine. Furniture from Italian leather company, Pedrali, has been used to complete the 165m² space, which comprises a bar area, a shop and living spaces furnished with table and chairs.

The interiors, designed by Maltese architectural studio, Studio Daa Haus, are decorated in a minimalist style with clean lines and dark tones, features that are reflected in the seats and tables selected from the collection of Italian leather company, Pedrali.

Amongst the designs used are the Babila and Volt stools. Babila is an ash wood barstool with a die-casted aluminium footrest, while Volt is formed from polypropylene, injected with gas air moulding and reinforced by fibreglass.

Elsewhere, the Tivoli armchair recalls a more traditional aesthetic. Featuring a clean design, with three-dimensional curves, a generously-

proportioned backrest and ash wood frame, it is both ergonomic and elegant in appearance. Finally, the Stylus tables complete the look with their minimalistic and organic outline, together with the other furniture pieces creating a relaxing and welcoming atmosphere for the bistro.

“We wanted some plain and elegant furnishings able to emphasise the quality of our project,” says Keith Pillow, creative director of Daa Haus. “The Babila, Volt, Tivoli and Stylus products perfectly meet these requirements and ensure high standards.”

W pedrali.it

W daaahaus.com





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Bespoke carpet raises game at Derby County

Part of an impressive renovation to Derby County's iPro Stadium, Wilton Carpets Commercial has taken the club's facilities to the next level with striking bespoke carpet laid throughout its corporate areas.



The club is now involved in wide-ranging commercial activity, and with facility requirements more important than ever, the call was made to interior specialist White Design of Sheffield. Its designers were tasked with this extensive revamp, spanning both the bar area and Igor's restaurant.

White Design's brief to Wilton stated that fresh and contemporary was the order of the day, creating a space where guests could gather for matches and functions. The 400m² of carpet would have to embrace this modern feel throughout the rooms specified.

The team at White Design were excited by their vision: "We knew contemporary styling would work well in a newer build stadium such as this, but one thing we didn't want to lose was the softer, relaxing feel. We met with Wilton to pick a design that would work with our overall scheme, adjusting the colour to match, and the whole process was easy to manage."

The colour chosen featured neutral shades of grey and black complemented by accents of vibrant green. The end result was modern, unique and hitting White Design's brief: "We always get great service from Wilton from design to completion, the design bank is vast and they will change and adapt wherever necessary."

Reception to the carpet has been wholly positive, from managers and bar staff to guests and supporters. The team at White Design were equally impressed with the way in which this bespoke option fitted their scheme.

"We had a very tight deadline but we knew we could trust Wilton to pull through without any problems.

Everyone was happy with the scheme and the carpet looked fantastic – we're sure it will be down for years to come, with an on-trend look that is set to stand the test of time."

T 01722 746000

W wiltoncarpets.com

Ulster Carpets completes prestigious Dubai hotel project

Ulster has recently completed a project in the Sofitel Dubai Downtown, a brand new five star hotel, with views of the Burj Khalifa, Dubai. Striking bespoke axminster carpets for guest rooms, corridors and public areas were carefully woven at Ulster Carpets' Northern Ireland factory before being despatched to their glamorous new surroundings.

Ulster worked with Wilson Associates of Dallas, USA, to create a number of different luxurious and contemporary designs which complement the Op Art-inspired interior. Product quality and superior customer service has ensured the demand for Ulster products in the Gulf region has risen significantly since the company first opened a sales office in Dubai in 2009.

"We are delighted with the continued level of growth in the Gulf region and are committed to maintaining this upward trend from our brand new premises within the Jumeriah Lakes Towers, Dubai," says Nick Coburn, Ulster MD.

"This new office, is just one example of Ulster's current plans for expansion and development. We are currently undertaking a £30m investment into new technology, including a new dyehouse and energy centre at our Northern Ireland factory, which will further enhance our product offering as well as reducing our carbon footprint.

"These investments will secure Ulster's position as a premium supplier of bespoke axminster in the world, allowing us to continue servicing prestigious hotels like the Sofitel Dubai Downtown."

W ulstercarpets.com





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ANNA HUBBARD, THE GOOD SPA GUIDE

Anna Hubbard, spa business manager at The Good Spa Guide, talks about the importance of design in attracting consumers in the first instance, and in creating a unique and memorable experience.



Pennyhill Park Hotel, Surrey

Could you please provide a brief overview of The Good Spa Guide, and your role?

The Good Spa Guide is the expert guide to the best spas and treatments in the UK. Founded in 2006 by medical and health journalist, Daphne Metland, a regular contributor to the travel sections of The Times and the Daily Mail. She was also travel editor on Family Circle magazine, editor of Parents magazine and has worked on Good Housekeeping and Homes & Gardens.

After having a terrible experience at a spa with a friend, Daphne felt the need for a go-to site for spa reviews and The Good Spa Guide was born.

Since 2006, the company has grown to become a platform for spa excellence in the UK and overseas. The Good Spa Guide now hosts a directory of the best spas, reviews by authorities in the industry, spa packages, features, expert advice, and all four and five bubble spas are featured in its coffee table book. The Good Spa Guide operates the trademarked bubble rating™ system and, of course, the prestigious annual Good Spa Guide Awards.

The Good Spa Guide has some 65,000 unique visitors and 205,000 page views each month. We send our weekly consumer emails to 50,000 double opted-in keen spa goers, who on average go to a spa every three months. Spas who work with us are regularly showcased to a keen and ever-growing spa audience.

My role is spa business manager. I represent the company when talking to new and existing spa partners, carrying out spa audits and using my experience to offer business solutions to spas.

Could you tell us a little more about your professional background – what fuelled your interest in the spa sector?

Growing up I always wanted to do something that would make a difference to people. I thoroughly enjoyed my beauty therapy training, particularly aromatherapy when I realised the power of nature, and after college I carried out many treatments as a spa therapist which I found so rewarding.

I have worked in luxury spas across the country, most recently as spa manager at The Spa at Bedford Lodge Hotel, as well as internationally including in the One&Only Reethi Rah, Maldives. I have held diverse roles within the industry from spa manager to international trainer for British natural skincare brand ESPA. I know the spa industry well from a point of view of a variety of positions and am excited to bring this knowledge to The Good Spa Guide team.

When selecting a spa, how great an influence do you feel that the interior design plays for the consumer?

Since the creation of the internet a spas website is usually one of the first points of contact with a customer. An image speaks a thousand words and the interior design gives the opportunity for the picture to tell a story.

The spa market is competitive and ever evolving in the UK, the interior design is key to what makes the spa unique, memorable and somewhere guests do not want to leave.

What would you say are the three most important components of a successful spa design?

Firstly, the customer journey: it needs to be seamless, thought through and a balance of what the guest will enjoy and what will work operationally. If there isn't enough storage or not enough sound proofing the customer will be disturbed.

Having someone involved in the design that has worked in a spa will make a massive difference. Back of house areas are equally important to making a spa run efficiently and they will know exactly what is needed from the position of the laundry room to cupboard space in the treatment rooms.

If the spa is part of a hotel the interior design should be an extension of the hotel so the two feel like one business rather than two separate entities.

Lastly, daylight and beautiful views not only make



for stunning pictures to showcase the spa but add to the offering. Think about where the sun rises and sets when doing the plans for the spa, sitting in an open top hot tub watching the sun set is certainly appealing!

How would you say that spa design has changed or developed over the past decade?

I feel that spa design is focused on the area in which the spa is located, using locally-sourced materials in the construction and interior design as well as the spa design fitting with the surrounding area. Limestone in the Cotswolds, landscaped gardens in the New Forest and a feel of the ocean in Cornwall.

This should reflect the treatment menu too, signature treatments that are inspired by the local area and fitting with the design.

Please describe your ideal spa

My ideal spa would be a countryside retreat with stunning views and a peaceful setting. I love water, pools that you can actually swim in, powerful hydrotherapy jets and steam rooms.

Attentive, friendly staff and knowledgeable therapists make the spa for me. I enjoy having results-driven facials and deep tissue massages.
W goodspaguide.co.uk



Anna Hubbard



The Vineyard Hotel, Berkshire



Pennyhill Park Hotel, Surrey



Rockliffe Hall, County Durham

STYLISH SPA PRODUCTS FROM C.P. HART

Leading UK bathroom supplier, C.P. Hart, is no stranger to creating luxurious bathroom and spa spaces for hospitality settings. Its latest collections not only reflect this expertise, but represent the company's forward-thinking approach to wellness technologies and spa trends.

Blending precious marble, glass, steel and teak, the new Topkapi Hammam by Effegibi is a truly unique steam room experience. An ultra-slim panel of LEDs fill the enclosure with light, accompanied by music, to make each session in a Topkapi a unique experience for all the senses.

The column contains the steam generator which complies with

the international quality standard. This intuitive touch panel allows the user to control the steam, temperature and colour-therapy functions and also contains controls for the shower head and flexible hose as well as the spring and bowl that hark back to the traditional features of the Turkish bath.

Meanwhile, Sensory Sky from

Dornbracht – created by Sieger Design for Dornbracht – has a wide and flat shower head with separate sprinklers for head and body and a rain curtain that creates a solid wall of water. One shower that makes you feel like you're washing outdoors and another that you use lying down. It comes in a chrome finish.

W cphart.co.uk



Sensory Sky from Dornbracht



Ian Dutch, head of hotel contacts at C.P. Hart, tells us more about C.P. Hart's spa product ranges.

Guests have come to expect a sense of escapism when they walk into a hotel and the bathroom is an integral part of this experience, be it through a high-performance steam room unit or simply a stand-out freestanding bath or shower head.

Our spa package is all about luxury but also versatility; we understand that every hotel design brief presents its own unique challenges and have developed our spa collection, including the new innovations from Effegibi's new Topkapi Hammam and Dornbracht's Sensory Sky experience, with this firmly in mind. Our spa proposition is all about bespoke design backed up by the very best personal service.

Spa elements are becoming much more accessible and fit for purpose in the hospitality industry and are going beyond the ever-popular hydrotherapy bath systems. Thanks to new innovations, guests can now enjoy the luxury of steam integrated into their hotel shower enclosure, eliminating the need for additional space.

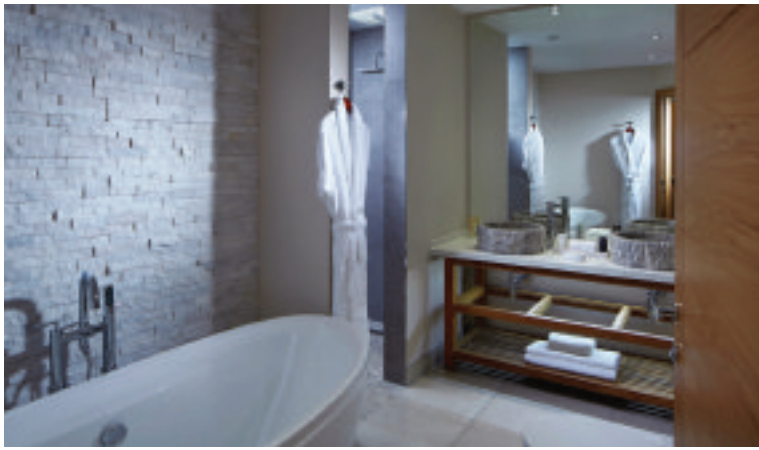
As the hospitality sector becomes more aware of wellness technologies including chromotherapy, these elements are being specified much more often in recent years. Music systems are also a popular choice, as guests reassess how they interact with the bathroom, no longer seeing it as just a functional room.



Topkapi Hammam by Effegibi



Topkapi Hammam by Effegibi



Max-Top Quartz installed in bathrooms at the Alexander House Hotel and Utopia Spa

HOTEL PICKS MAX-TOP FOR FIVE-STAR QUALITY

Surface specialist Max-Top has announced that the Alexander Hotel group has begun to install Max-Top Quartz surfaces in a number of its luxury hotels throughout the UK.

The five-star Alexander House Hotel and Utopia Spa in Sussex is the first to receive the product, which has been installed in a number of its stylish en-suite bathrooms.

“We are delighted that Max-Top Quartz has been chosen for the esteemed Alexander House Hotel,” says Stephen Moss, managing director of Max-Top. “The group is very prestigious and focuses heavily on providing stylish, luxurious

surroundings to its customers, so it is a great stamp of approval for Max-Top Quartz!”

The recently-launched modular quartz product features a patented interior honeycomb structure, meaning the product is incredibly lightweight and offers the aesthetic benefits of a solid stone surface, but with the advantage of a deeper 40mm profile.

“We have been really impressed with Max-Top Quartz. Installation

was incredibly simple and the tops have created a luxurious look and feel, which is really important to us,” adds Peter Hinchliffe, founder of the Alexander Hotel chain.

“We have just re-ordered Max-Top Quartz for our boutique hotel, Rowhill Grange in Kent, where we know it will fit perfectly amongst our stunning grounds and carefully selected stylish interiors.”

T 0161 224 0333
W maxtopquartz.co.uk



TUUCI

Recognised globally for its innovative and greatly stylish shade platforms, TUUCI strives to transform any outdoor space into a luxurious and peaceful setting. Hospitality Interiors finds out more about this remarkable company ...

Could you provide a brief overview of the company?

When TUUCI was founded 16 years ago, shade products were limited to traditional umbrellas that provided shade, but did little else to enhance the quality of spending time outdoors. TUUCI founder Dougan Clarke recognised an incredible opportunity to introduce beauty, quality and reliability in meeting a most basic of human needs – protection from the elements while enjoying time outdoors.

And now, TUUCI has flourished into an iconic brand known for innovative, stylish and functionally superior shade systems – systems that can endure the harshest wind-swept, sun-drenched and moisture-rich environments on the planet.

And yet, we are just beginning. Our simple journey is to complement the shade and ambiance that nature has provided.

What do you find are your most popular ranges for the hospitality sector?

This depends on the style and design of the property. Our ranges vary from traditional umbrellas with a warm teak look to contemporary designs in polished aluminium. However, most popular for the hotel industry

is the fact that we deliver a quality, functional, serviceable and last but not least, sustainable product.

Where does your inspiration come from for new designs?

The oceans and the rugged terrain in between have always been the passion of founder of TUUCI, Dougan Clarke. Inspirations from life in and around the sea are reflected in every product we engineer. It's our intention to share natural comfort in its most basic form – a comfortable place in the shade.

Could you tell us about some recent hospitality projects you've been involved in?

TUUCI products can be found in restaurants, bars, beach clubs, residential homes, private yachts, cruise ships, hotels and resorts all over the world. For our latest installations and videos please visit our Facebook page on www.facebook.com/TUUCIshade

What would you say sets Tuuci apart?

Only the finest marine-grade materials are used to construct the shade structures. TUUCI products can be operated with ease, are quick and simple to maintain and repair with

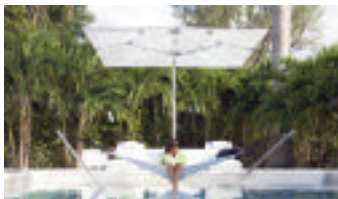
replaceable parts, carry a three up to 15 year warranty and on top of that they turn heads with an unparalleled design never seen before in the shade category.

Since our business is all about enjoying the outdoors, it's no secret that we love and respect the environment. That's why we make every possible effort to minimise our environmental footprint as we manufacture quality shade structures. We understand that what we do today ultimately affects tomorrow, and we never forget that fact.

Our company touches six continents and employs people from over 20 countries. As a result, we understand how small our planet really is and how important social and environmental responsibility is for all of us. Our mission in shade design connects our passions for sustainable and enjoyable lifestyles all over the world.

Have you got any upcoming projects or product launches you're able to tell us about?

We will introduce our latest new shade innovations at the Salone del Mobile in Milan, April 14th-19th, hall 10 C.08.
E info@tuuci.eu
W tuuci.com





Lanserhof Tegernsee
Image © Egbert Krupp



Lanserhof Tegernsee
Image © Egbert Krupp

KETTAL: TIMELESS OUTDOOR FURNITURE DESIGN

Since its inception 1966, Kettal has created a sound reputation for its high quality, contemporary outdoor furniture, and its particular focus on innovation in design. Today, the company works with some of the most prominent names in the design industry, from Patricia Urquiola to Rodolfo Dordoni and Jasper Morrison. Hospitality Interiors explores just some of its striking hospitality projects ...



Beach Club of the Hotel Majestic Barrière
Images © Pascal Pronnier

Lanserhof Tegernsee, Germany

Kettal Park Life by Jasper Morrison and Kettal Bitta by Rodolfo Dordoni were selected to furnish the Lanserhof Tegernsee – the most modern health complex in Europe, and Newbuild winner at the 2014 edition of the European Hotel Design Awards in London. Architectural firm, Ingenhoven Architects, combined sustainable architecture, an exquisite hotel area and an exclusive clinical care facility.
W ingenhovenarchitects.com

Regent Porto Montenegro, Montenegro

Situated on the Bay of Kotor, in the south-west of Montenegro, this spectacular establishment offers guest rooms and residences, designed by Tino Zervudachi of MHZ, Paris. The building, inspired by the Italian Renaissance Masters, is a tribute to the 400 years the region spent under Venetian rule.

Kettal's Triconfort 1950, Triconfort Riba, Triconfort Hardy, Hugonet Victoria and Kettal Park Life designed by Jasper Morrison all feature.

W mhzparis.com

Beach Club of the Hotel Majestic Barrière, Cannes

Kettal furnished the Beach Club of the Hotel Majestic Barrière, the legendary hotel on the French Riviera, in Cannes. The La Plage Restaurant is situated on the edge of the azure blue water of the Mediterranean – its new private beach having been totally redesigned and modernised.

Interior designer Jean-Philippe Nuel has created a family beach, which is both contemporary and elegant, in keeping with the Majestic's style. The Beach Club was furnished using the Kettal Landscape, Kettal Park Life by Jasper Morrison and the Kettal Maia by Patricia Urquiola collections.

W jeanphilippenuel.com

W kettal.com



Beach Club of the Hotel Majestic Barrière
Images © Pascal Pronnier



Regent Porto Montenegro



Regent Porto Montenegro

MARK GABBERTAS: PUSHING THE BOUNDARIES

Furniture designer, Mark Gabbertas, was at the forefront of the renaissance in the British designer/maker movement in the 1990s, before going on to establish The Gabbertas Studio in 2001. Renowned for its experimental approach to new technologies, the studio has earned many accolades for pushing the boundaries of outdoor furniture design in particular.

Many would agree that Mark's product design has challenged accepted ideas on how outdoor furniture can be designed and used. The studio is considered to be one of the most experienced designers of outdoor furniture, and collaborates with a number of brands in the sector, including Gloster, Chorus, Allermuir, Lyndon and Boss.

Amongst Mark's broad portfolio is the Sandur chair. Designed for Oasiq, the design is inspired by the children's game, cat's

cradle, and features a tubular stainless steel frame with a strong and weatherproof rope weave. Available in a variety of options – from an armchair to a high stool or ottoman – and an array of stylish colour combinations, the collection is ideally-suited to any outdoor setting.

Also designed for Oasiq is the CoCo chair. Rooting from a desire to explore the potential of using two simple and graphic planes in juxtaposition, the design allows for a flexible connection between the

seat and the back – allowing the backrest to move with the weight of the user. Offered in a variety of shades from a vibrant yellow to olive green, the range is water-resistant and easy to clean.

Recently released is the Twist collection – a collaboration between Gabbertas Studio and Oi Side.

Available in a chair, sofa or stool, the collection is defined by its simple lines and intriguing material patterns and details.

W gabbertas.com





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VONDOM'S NEW COLLECTIONS FOR 2015

VONDOM – a leading name in the design and manufacture of avant-garde indoor and outdoor furniture – can always be relied upon to bring a fresh and innovative approach to any hospitality project. Its new collections for 2015 are no exception.

The AND collection by Fabio Novembre is particularly notable for its architectural, almost abstract form. Made from polyethylene resin, the design is 100% recyclable and available in a variety of different finishes.

Designed by Gabriele + Oscar Buratti, the KES collection is a modular seating system that aims to create endless and articulated

compositions. Various components, including sofas and armchairs can be assimilated with back rests, arm rests and tables to create a dynamic seating area.

The VELA collection by Ramón Esteve, meanwhile, aims to offer the comfort and quality of interior furniture, without losing sight of its origins. This modular system has an attractive geometric aesthetic

and, perhaps most importantly, has inbuilt lighting which creates a striking visual by night.

Manufactured by rotational moulding with lineal low density polyethylene, the collection can endure extreme conditions from -60°C to 80°C VELA is available in a matt, lacquered or coloured finished.

W vondom.com



AND collection by Fabio Novembre



KES collection by Gabriele + Oscar Buratti



VELA collection by Ramón Esteve

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FAUNA RANGE

Extex, a global leader in the manufacture of luxury outdoor fabrics, has recently launched its new deluxe fabric range, Fauna. This deep pile chenille – suitable for indoor or outdoor use all year round – instantly adds a comforting opulence with its sumptuous downy texture.

Available in nine restful colours, and accented with a deep navy and rich chocolate brown, Fauna is inspired by the inhabitants of the enchanting English woodlands.

The fabric is suitable for severe contract upholstery and all soft furnishing applications, exhibiting the perfect fusion of extraordinary softness and super strength.

Machine washable, Fauna is finished to Extex's usual high standards with stain-resistant, water-repellent, light-fast and remarkably hardwearing qualities.

Extex fabrics are available exclusively through Marina Mill, and the company's industry partners in fine furnishing and designer showrooms worldwide.

Renowned for manufacturing outdoor fabrics for the superyacht industry, Extex has a longstanding history with architects, international, residential and superyacht interior designers and specifiers.

T 01634 718871
W extex.co.uk



PUB STUFF'S TOP TIPS FOR OUTSIDE FURNITURE

– Use stackable chairs and tilt top tables for easy storage and space conservation (e.g. the Pub Stuff Xavier range).

– Create a bespoke look and feel using a mix of chair styles (i.e. some with arms, or both wood and metal) and different fabrics for chair pads for added comfort.

– Use poseur tables, so you can use this higher style of table to make your outside space as interesting as your inside space – the Xavier range now offers an option for this.

– Choose modular furniture so that pieces can be quickly assimilated to make larger tables for bigger groups.

– Pub Stuff's outdoor chairs are factory constructed, (they do not require assembly) making them stronger, more robust and ready to use when needed.

– Try and make the outdoor space an extension of indoors by using the same furniture range (the stylish Xavier range lends itself to this beautifully).
W pubstuff.co.uk





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INTERNATIONAL RENOWN

The much sought-after bespoke lighting design studio, Sharon Marston, has recently announced the launch of several of its most recent installation projects.

Renowned for her ethereal and sculptural designs, talented lighting designer Sharon Marston has become a big industry name since setting up her studio in 1997. Ideally suited to the hospitality sector, Sharon's eye-catching work takes lighting schemes beyond the ordinary.

"The role of decorative lighting within hospitality interiors goes above and beyond simply illuminating a lobby area now," she says. "Our chandeliers are often commissioned as works of art; they go beyond function and create impact, interest and atmosphere within a space."

Recent commissions for the studio have included King Abdullah's Sport Stadium, Hamad International Airport Doha, and a luxurious private residence in Beirut. Spanning New York to Doha, the array of disparate installations the studio completes on an international scale illustrates the wealth of materials and design processes required to bring each work to life.

One recent installation, albeit somewhat closer to home, is the Michelin-starred Quattro Passi restaurant in London's Mayfair. Commissioned by Carte Blanche

Design, Sharon Marston produced customised versions of the Bella and Starling designs to create a glistening entrance, as well as a decorative backdrop to the seating areas within the main restaurant.

The delicately crafted copper Flora shapes of the Bella light creates a striking cascade behind diners. The Starling wall panels in the basement lounge area, meanwhile, are gilded with a distressed leaf finish, with numerous hand blown glass leaves assembled in a meandering composition.

W sharonmarston.com

PAUL COCKSEGE CREATES INGENUOUS SHADE LAMP FOR FLOS

The innovative Shade light, designed by Paul Cockledge, is now available through all Flos dealers in the UK. Shade inverts the traditional model of the lampshade, with the hallmarks of Paul Cockledge's imaginative design language. Created for top Italian lighting brand Flos, Shade plays with the boundaries of technology and materials, resulting in an original statement light.

"The Shade lamp started as a purely practical problem: how to rid ourselves of the clutter usually connected to light fittings," says designer Paul Cockledge. "The solution actually turned out to be quite mysterious, almost dreamlike. It utilises both floor and ceiling, but it appears connected to neither."

Shade challenges the conventional use of mains electricity from the ceiling, thus eliminating intrusive wires, cables and switches. Instead, the power is sourced from a small LED floor fitting that shines light

upwards into the Japanese paper shade, which in turn is suspended from the ceiling using near-invisible capillary-thin nylon wires.

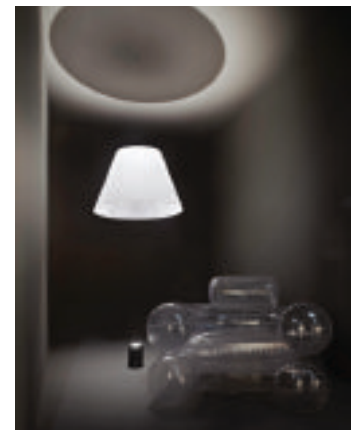
From a distance the shade appears to float mid-air and diffuses a soft, warm light. Delicate in appearance, the shade's durability has been enhanced by a special coating to protect the textured paper shell.

Additionally the lamp design has been created especially for flat-pack shipping. Easily installed, anywhere, at any height, Shade is perfect whether for a centrepiece or as an

off-centre focus to light up darker corners, shadow-filled corridors and intimate alcoves.

Shade is the first offering for Flos by Paul Cockledge, one of Britain's leading contemporary designers. The highly imaginative and surreal effect of Shade captures the quintessential design language of the Paul Cockledge Studio, combining a sense of simplicity, joy and wonder, as well as creating a pragmatic solution to an age-old problem of clutter.

W flos.com





LUMIFI – THE INTUITIVE LIGHTING EXPERIENCE APP

Founded in 2014 by German-trained architect, Beatrice Witzgall, LumiFi is a design and technology-centric company enabling people and businesses to unlock the full potential of connected lighting through a new lighting control software.

The revolutionary app incorporates LED wireless bulb technology and the expertise of award-winning lighting designers, to offer customisable lighting moods to hotel guests, residences, and corporate conference rooms.

The intuitive technology enables users to experience fully composed and individualised lighting scenes, by turning on and altering the tone of light in rooms with a simple tap of their smartphone. LumiFi's patent-pending algorithm generates lighting scenes by applying different values of lighting to different fixtures in one user-friendly interface.

"With the Internet of Things coming to the mass market, we saw an opportunity to bring sophisticated and smart lighting to everyone," says Beatrice Witzgall, founder and CEO of the New York-based startup. "I believe that with an easy-to-use app to control illumination, fumbling to find the light switch in the dark will someday be a distant memory."

The app uses scientifically-proven lighting hues to create various preset moods, with

additional customisable options. Preset options include Relax, which uses hints of warm white to balance the mood and amber to help the mind unwind; Focus, which combines the direct light of an office with the cool glow of a library and the warm glow of a home; and Romance, marrying deep blues and candlelight golds to create the most flattering and passionate lighting mood.

Although connected lighting solutions have been integrated by early adopters in the home consumer market, LumiFi takes pride in its assertion that it is the first of its kind to bring this concept into hospitality settings through a personalised app. Forward-thinking hotel owners are considering the many benefits of wireless-controlled LED technology to create a sense of identity and ambiance.

By turning the guest's own smartphone into a convenient remote, a hotel only needs to outfit rooms with LED light bulbs or switches with a wireless receiver, which are then connected to a WiFi bridge. The guest's smartphone

communicates with the bridge via the hotel's WiFi network, enabling light control.

This human-centric lighting provides guests with a higher level of service and engagement, enhances loyalty programs and acts as a brand differentiator, separating a property from its competition. Additional benefits include increased energy efficiency – by replacing old light bulbs and systems with modern and more efficient LED technology, hotels can save significant amounts on their energy bill and also become eligible for tax and energy rebates.

"In an area that can sometimes be a bit of a design afterthought, lighting is actually a field that offers innovative and exciting possibilities to enhance the interiors," adds Beatrice. "The key is in how lighting interacts with people and spaces, and how it transforms to meet their needs. Lighting addresses the unconscious in an intangible way, and affects how people interact within a space."

E lumified@LumiFi.com
W lumifi.com



INTO LIGHTING SELECTED FOR STYLISH JAPANESE RESTAURANT IN THE CAPITAL

Award-winning lighting design consultancy, into lighting, was selected to create the lighting scheme of Japanese restaurant Roka aldwych, London. Having worked with the client previously on Oblix at The Shard, and collaborating successfully on the Roka mayfair site, into lighting worked alongside interior design firm, designLSM and architect Claudio Silvestrin to create a subtle lighting scheme focused on the light effect, rather than the light fittings.

The entrance to Roka aldwych leads to a lounge bar area, before opening out into the main restaurant. In the foyer, a Japanese bath is lit with a single spotlight from above and miniature LED downlights with warm filters graze a textured stone feature wall. The combined effect creates an atmospheric entrance and draws attention to the texture in the interior finishes.

Low-level LED slot lights provide orientation lighting leading to the lounge bar. In this space there is a layered lighting scheme formed of various elements. Discrete rectangular wall lights are made from Travertine stone laminated to clear glass and opal acrylic. Strips of linear LED of a warm 2200k colour temperature have been mounted to the wall plate within for an atmospheric glow through the porous stone.

Feature LED slots to the bar front and an array of miniature LED spotlights to illuminate bottle displays on the back bar create a

feature area and a warm ambiance. Bespoke-designed lighting details to the planting boxes in the windows provide a soft glow that is visible from the outside and which, alongside lighting to signage, makes for an inviting exterior to Roka aldwych.

Bespoke wall slots integrated within the oak timber panelling on the walls incorporate concealed linear LEDs. This detail is found both in the lounge bar and in the main restaurant area and provides low-level lighting with a warm colour temperature – again 2200k.

Halogen downlights were favoured by the client in the dining space for a warmer atmospheric light, and to better highlight the food and the many materials and textures that make up the interior design. The downlight arrangement is split into many control groups for a highly flexible lighting system that can be adjusted and dimmed. This enables movement of the seating and tables

in the restaurant, as required by the client.

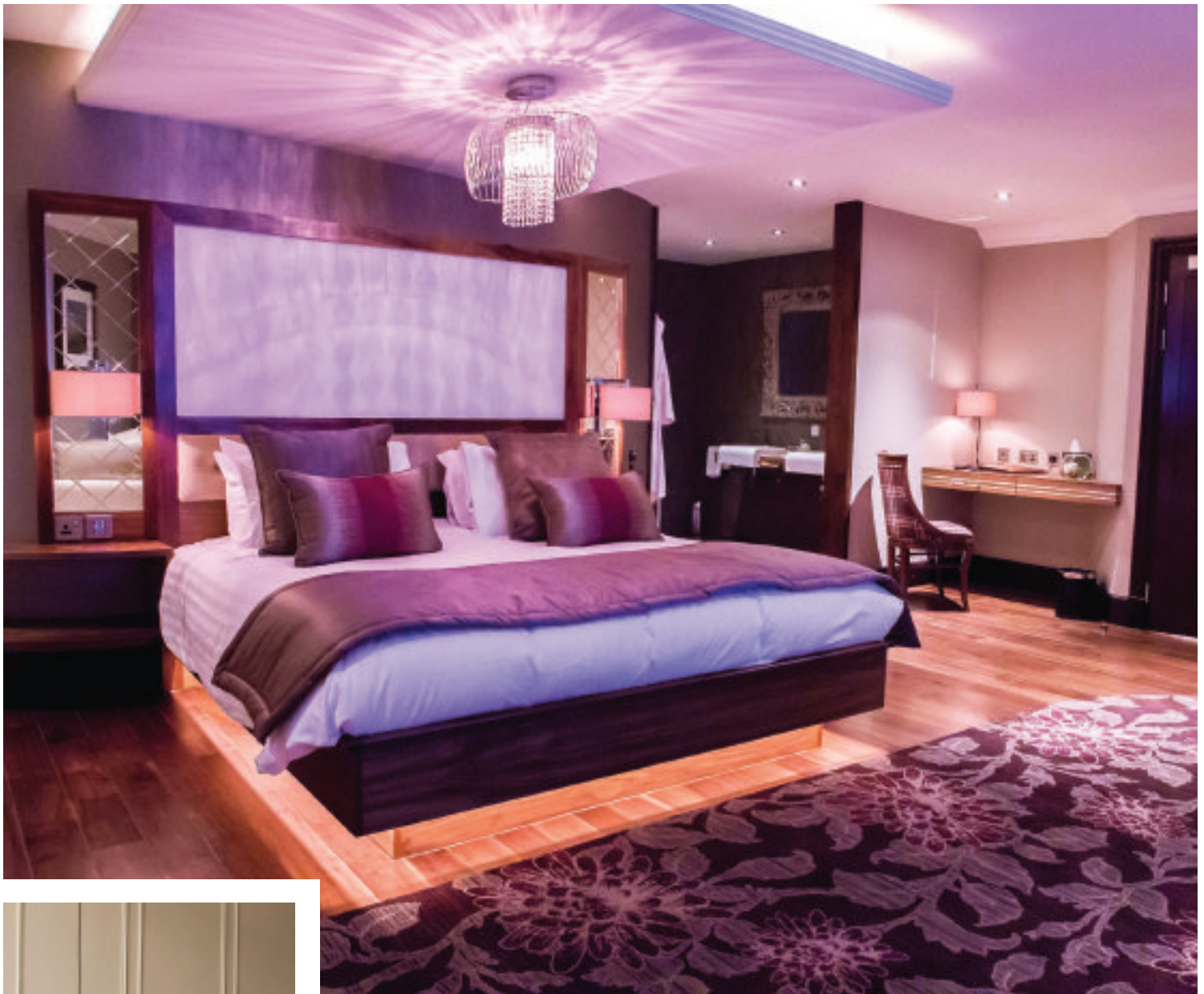
The rear wall bottle display has integrated LED lighting to each shelf, to uplight through the glass jars of Shochu tonics – a Japanese grain spirit. The display stretches the length of the wall and creates a striking lighting feature.

Meanwhile, the central Robata Grill – the heart of the restaurant – has an arrangement of mains dimmable halogen downlights to provide lighting to the eating area, display area and working area.

All linear LED was specified at 2200k and is DMX dimmable for warmth of light and low level dimming. Using carefully light sources of this type also suitably highlights the emphasis on textured natural materials including stone-clad pillars, oak timber panelling, concrete wall panelling and a stone canopy with a green finish sitting above the Robata Grill.

W into.co.uk





A BUSY TIME FOR ASTRO LIGHTING

Founded in 1997, Astro Lighting has quickly grown to become one of the UK's premier designers and producers of contemporary lighting. Renowned for its innovative designs, high quality manufacture, and reliable performance, Astro Lighting makes products for both interior and exterior use.

It has been a busy time for Astro, which has seen an extraordinary 20% average annual growth since its foundation in 1997 – including sales in more than 70 countries.

One of its most recent developments is the launch of its Ginestra range of metal pendants. The brief for genre-defying Ginestra was simple: to create a high-quality and industrial-inspired addition to its family of metal pendants, but with an entirely distinct identity.

“Rather than create another reproduction industrial pendant, we went our own way, as we are prone to do,” says Astro design director and co-founder, James Bassant. “There is a retro reference but the execution is entirely modern and individual.”

The luminaire offers considerable design flexibility. There are two size choices and standard lamps, LEDs or decorative filaments lamps (squirrel cage) can be used. As such, Ginestra can play the lead or supporting role in a variety of upmarket domestic or hospitality design schemes.

In terms of installations, Astro has recently supplied more than 120 lights as part of a major refurbishment for the prestigious, award-winning Manorgroup hotels in Scotland.

The Busby in Glasgow's leafy Clarkston district is the latest acquisition for Manorgroup, taking its portfolio to six. Manorgroup's aim was that the Busby should be nothing less than “Glasgow's best hotel, bar and

restaurant.”

Interior design practice, Space I.D., specified Astro luminaires for the suites, standard rooms, corridors and other public areas. “Astro offer a great range of finishes and styles that suited the design scheme perfectly,” explains Gemma Miller of Space I.D. “The products are of great quality, together with being reasonably priced and readily available.”

The order included wall, floor and table lights from the new Ravello family in two finishes: light bronze and polished chrome. Space I.D. also selected Lloyd wall lights and Teetoo picture lights, both in bronze. The shades were all chosen in oyster. W.astrolighting.co.uk



ARROW SLIM PROFILE SLS LED STRIP LIGHT

Leading lighting specialist Sensio is pleased to present its Arrow Slim Profile SLS LED Strip Light, one of the innovative LED lighting solutions showcased in its recently-launched kitchen and bedroom lighting catalogue.

Featuring pioneering SLS (Surface Light Source) technology, Arrow contains a unique configuration of diffusers that evenly distribute light, resulting in no visible LED points. The technology also enables Arrow to achieve a high lumen output of up to 958lm (for the 570mm, cool white fitting) and optimum light cast with its wide beam angle, in addition to boasting an impressive lifespan of 18.5 years.

Available in 'cool white' and 'warm white' colour temperatures, Sensio's Arrow Slim Profile SLS LED Strip Light is the ideal solution for both contemporary and traditional kitchens, going virtually unnoticed due to its slim 13mm profile.

Available in two lengths measuring 300 and 570mm, each Arrow strip light can be interlinked with no visible joins, resulting in a sleek, seamless appearance and achieving a maximum length of 3600mm. Starter cables are available to be purchased alongside each run of strips in order for it to be connected back to the driver.
T 0845 0340 780
W sensio.co.uk



CHICAGO TABLE LAMP

The elegant Chicago table lamp is one of the signature fittings from Chelsom's latest collection. Understated and timeless in its design, the art deco-inspired table lamp features a rectangular up and over arm, which joins the circular base with a stepped detail and is completed with a colour co-ordinated push switch housed in the base.

A shallow bespoke shade is supported from above, surrounding

an opal acrylic top diffuser designed to emit a soft, warm ambient light.

Available as part of a wider collection including wall and floor lighting, the Chicago range is offered in four standard colour finishes including Black Bronze, one of the striking new additions to Chelsom's range of finishes adding a contemporary twist to the piece.

T 01253 831401
W chelsom.co.uk



HALCYONPRO LIGHTING

Avoid the installation costs and disruption associated with updating lighting within hotels, restaurants, bars or clubs with wireless lighting system, halcyonPRO. PhotonStar LED's latest product is an energy-saving solution that provides dynamic colours, moods and scenes, and can be quickly and easily retrofitted with existing wiring.

The optional halcyonPRO sensors monitor occupancy and daylight in rooms to adjust light levels and turn off unneeded lights. halcyonPRO luminaires, bulbs and light tape can produce a full range of colours and tuneable white light. It is optimised for circadian, emulating daylight for a healthier, happier stay for guests and visitors.

T 01794 526743
W halcyon-lighting.co.uk



■ astro

Wilton Carpets Commercial has become one of the foremost suppliers of carpet for the hospitality industry, with its standard offer and bespoke design service delivering a blend of style, performance and value. Responsible for many of the manufacturer's striking creations, design manager Julie Robertson explores the latest trends in carpet for the sector ...

Diamonds are forever

Seen in fabulous architectural statements such as the Gherkin and Wembley Stadium, the diamond continues to spread across an abundance of surfaces, the simple, geometric shape creating a dazzling effect when used in repeat pattern and working well at any size.

Adorning an array of fashion and interior fabrics, household products, technology, wallpaper as well as structured wall finishes – used as flat design or dimensional wall sculpture and now fixing its sights on carpets and rugs – the diamond is demonstrating its versatility with incredible prowess. The shape is such a familiar and instantly recognisable one that it works beautifully across a myriad of scales.

In carpet, diamonds deliver in an elegant outline or a full-on shaded 3D effect, working in monochrome accents or multi-coloured harlequin effects with stunning results. Multiple layers and depth effects

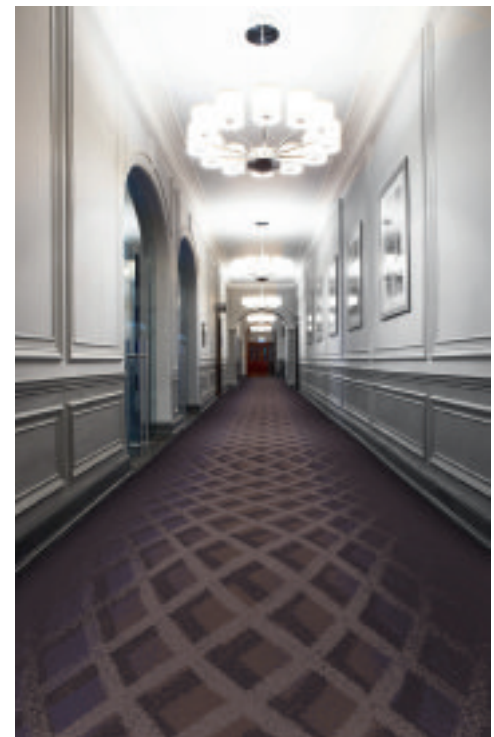
add another dimension, drawing inspiration from interlocking lattice crystal formations. Crossing timescales from Art Deco elegance to modern minimalism with a deftness that is both effortless and mesmerising, the diamond is a wonderful graphic quality set to remain in vogue for the foreseeable future.

In the harlequin design shown, the intersect of the diamond creates a prism, the symmetrical pattern of the repeat providing the perfect way of presenting colour change across the floor plan – with cooler blue, green and yellow tones graduating through to warm red and gold hues.

As the song title goes, 'Diamonds Are Forever', and in carpet designed for the hospitality sector there is no truer statement.

T 01722 746000

W wiltoncarpets.com/commercial



Kelly Hoppen MBE has designed an exclusive collection of fabrics for hotels in collaboration with Richloom, bringing a new and exciting dimension to the hospitality industry. In true Hoppen style, the collection has a neutral palette that is beautifully accentuated by playful bursts of colour and texture.

Kelly Hoppen designs hospitality fabric range

Renowned for her ability to combine style, luxury and simplicity, Kelly's collection of hotel fabrics was inspired by her love of travelling. A believer that hotels should have an uncluttered ambience, Kelly's aim when designing this collection was to help create private worlds where guests can relax, unwind and rebalance their bodies and souls.

Full of symmetry, eclectic designs and muted tones, Kelly's fabrics are all overlaid with a quiet luxury and a subtle fusion of the East and the West. While far from traditional, her often vintage-inspired

patterns can serve to enhance antique curves as well as more contemporary clean lines.

Kelly Hoppen's range of hotel fabrics is timeless, elegant and layers many different textures and patterns to create the perfect backdrop for guest's hotel stay.

The Kelly Hoppen Collection in partnership with Richloom includes bedding, bed scarves, decorative pillows and a full fabric line.

W richloomcontract.com

W kellyhoppeninteriors.com





Swedish design company, Bolon, has announced the release of its latest flooring collection, Flow – and with it an innovative development within recycling.

Flow by Bolon

Inspired by the timeless mystery of our oceans, Flow highlights design fluidity, visual motion and soft pastel shades. This is partly achieved by the use of a transparent warp that allows the weave's subtle colours to shine through, creating an overall impression reminiscent of a tranquil, watercolour vista.

"Flow's design characteristics create a look that adds natural harmony and grace to any interior," says Marie Eklund, chief creative officer. "Also, the fact that every article in the collection can be combined beautifully without adhering to strict pattern-based laying makes it amazingly versatile."

As well as making the collection available in rolls and tiles, the company is using the launch of Flow to introduce its new tile shape, 'Scale'. Celebrating the natural, glistening beauty within the ocean, it is the

company's first organic tile shape and features a soft, rounded form.

From a sustainability perspective, Flow is a breakthrough collection. The bottom layer of the flooring's backing is made of recycled material from Bolon's recently-commissioned onsite recycling plant – a process that results in the end product comprising up to 33% recycled material.

The 90 million SEK investment in this facility is the latest expression in a long history of environmental innovation. Today, Bolon uses only modern, phthalate-free raw materials, sources locally-drawn groundwater for cooling and is committed to centralised production for both process control and logistical reasons. Each of these steps reflects a long-term vision the company defines as 'A Future Without Footprints'.

W bolon.com





During New York Fashion Week ege launched a sharp new carpet collection, specifically adapted to the American market. The collection will spearhead a long-term, ambitious market development strategy, which aims at annual growth of 5-10%.

ege's American adventure

We have refined our collections to appeal to a niche in the market, where customers focus more on design expression than on price and quality," explains ege's CEO, Svend Aage Færch Nielsen. "Our target group seeks to find extraordinary carpet solutions that offer unlimited design options and applications."

The very obvious link with the world of fashion has brought about ege's new product concepts: ege A-Porter, ege Couture and ege Atelier.

"ege A-Porter is a veritable odyssey of textures, colours and patterns," says Svend. "The concept combines trendy designs with very varied design expressions."

"ege Couture was born of a desire to merge architecture and interior design with fashion and its characteristic modes of design. We will launch a new ege Couture collection at six-month intervals. Our debut collection is inspired by endless African horizons.

"ege Atelier transforms any idea into aesthetically pleasing flooring, which marries individual taste with sumptuous comfort. The sky is the limit!"

At the launch, 20 models walked the New York Fashion Week catwalk wearing specially-designed outfits made of carpet. "Some of the competitors we face in the US produce as much carpet in one week as we do in a whole year," explains Svend. It is ege's innovative thinking, and the success of its fashion-inspired launch and profile that will ensure the company stands out in the crowd, he stresses.

ege has partnered with American company, Mats Inc, which has an established sales and customer network countrywide in the States. "Five years after the global financial crisis hit, growth on the carpet market remains very flat," says Svend. "Joining forces with as wise and well-established partner as this signals that we mean business."

Wegecarpets.com



Renowned Dutch brand NotOnlyWhite has once again opted for HI-MACS® to create its new collection, Scape 2015, designed by Dutch designer Joost van der Vecht.

HI-MACS® inspires new NotOnlyWhite bathroom collections once again

This collection is unique in that for the first time, the firm has opted for designs by an external designer, in addition to the collections by Marike Andeweg. The premise of NotOnlyWhite is to provide bathroom solutions based on products that are special and striking for the simplicity of their designs.

Due to its excellent hygienic properties, HI-MACS® acrylic stone was the material chosen for executing this new basin collection. Thanks to its non-porous surface, the material does not absorb moisture. In addition to being waterproof, it is also extraordinarily effective at repelling stains, making it easy to clean and maintain. Furthermore, it is resistant to scratches and wear. All of these properties make HI-MACS® the ideal material for bathrooms.

The Scape collection comprises two basin series: Scape Monolith and Scape Wall-Hung. The first consists of three free-standing basins, while the second consists of two wall-mounted basins. Both series include different pieces to achieve distinct results. With a design featuring carefully chosen ratios and the right mix of colours and materials – such as HI-MACS® acrylic stone – Scape is a modern object full of intrigue.

The collection has specifically been given the name Scape to indicate the various 'landscapes' possible by combining them with the HI-MACS® basin.

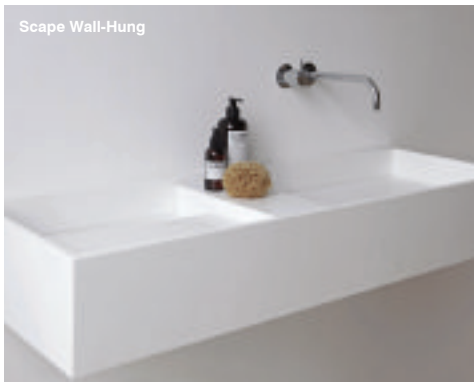
Scape Monolith is formed by a single rectangular block executed in HI-MACS® Black, with a stately, elegant look. The simple design stands out for its slim, 12mm outer edge and subtle plinth lifting it slightly off the floor.

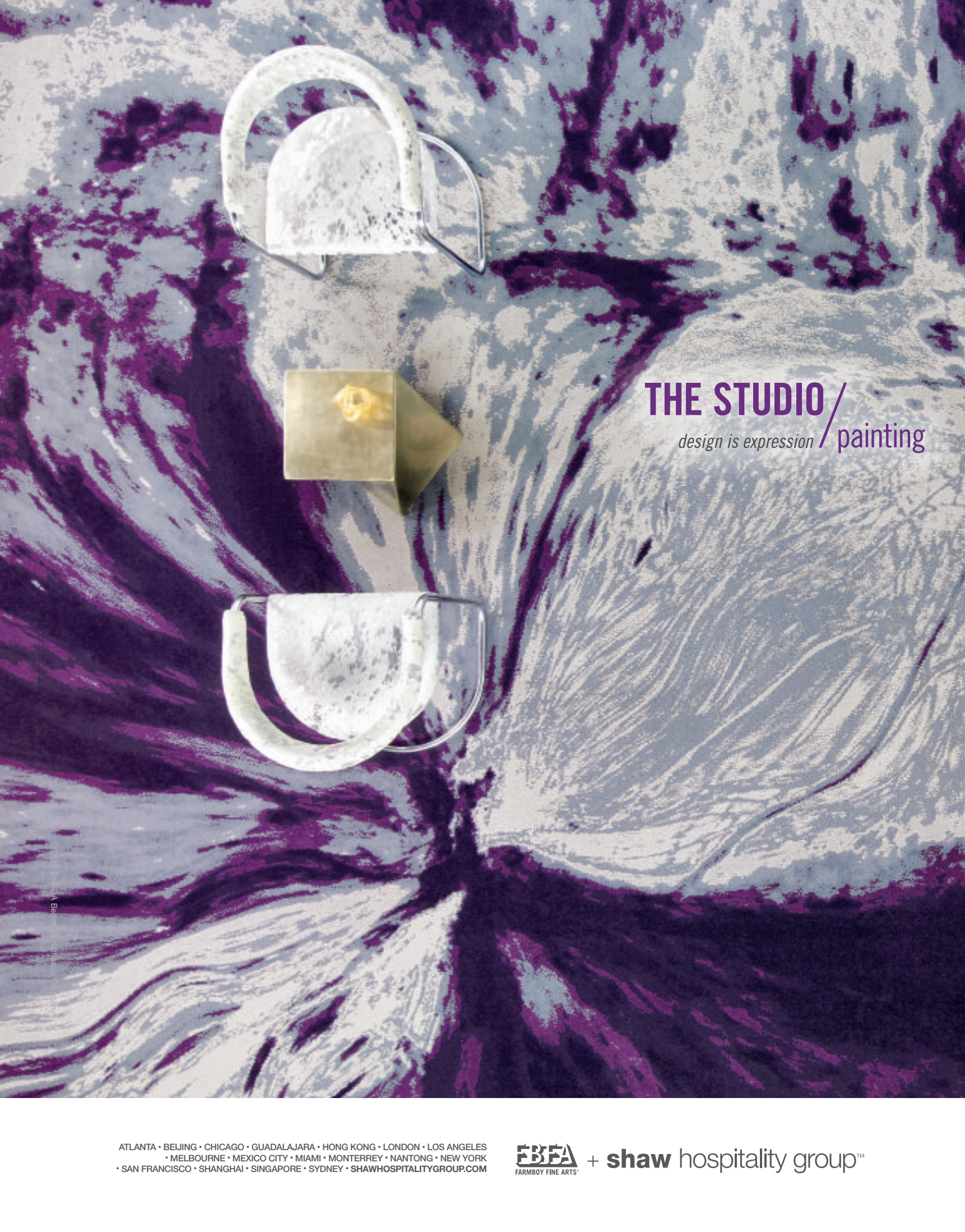
On the inside, there are three different options. The first option is formed by a grid and the second by blocks, both executed in HI-MACS® Alpine White. The third is formed by a single piece of Bianco Carrara marble that blends perfectly with the colour of the HI-MACS® Black. This variety of possibilities offers plenty of scope for arranging accessories in a fun, unique way.

The Scape Wall-Hung series is executed in HI-MACS® Alpine White and available in two forms. This model also offers the option of either a grid or block inlay, the latter of which allows the basin to be separated into two parts. In addition, there is also the possibility of completing each of the basins with two wall-mounted faucets. The inlays for this series are available in different colours of HI-MACS®.

With this new bathroom collection, HI-MACS® illustrates the versatility of a material that meets all the requirements and guarantees in each project, offering the highest levels of quality and functionality, all while keeping design firmly in focus.

W himacs.eu
W notonlywhite.com





THE STUDIO / *design is expression* / painting

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FARMBOY FINE ARTS

Attaching a removable panel to a wall is not a new idea but it is one that Sugatsune has found is becoming more popular. A couple of years back, Sugatsune came across the Fastmount Panel Mounting System and immediately realised it was far superior to anything else on the market and fitted rather well into the existing Sugatsune catalogue.

A perfect fit from Sugatsune's chosen panel fixing system

Flush surfaces and minimalism call for an absence of visual clutter and removable panels can provide this. The traditional methods, such as split battens or panel clips sort of work, but the truth is they lack refinement. Not so the Fastmount Panel Mounting System, which combines simplicity with a great understanding of materials – making the application of removable panels routine.

The key features of the system are a well-thought out installation process that gives fitters good gap control and stability so that panels remain perfectly aligned after repeated application and removal.

Once designers grasp how flexible the system is, it becomes part of their vocabulary, being used for ceiling panels, maintenance hatches, display and decorative panels, acoustic panels and even complex curved wall panels.

One architect has designed a marble-clad 'mobile lounge' – a sort of egg-shaped room that can be placed in the landscape. What is extraordinary is that the complex curved surface is made from a mosaic of Carrara marble panels all held safely in place by Fastmount clips. Readers can check it out by Googling Architecture & Vision Mercury House.

More prosaic uses can be found in removable textile panels on furniture, or hotel headboards.

Pocket door mechanisms need periodic maintenance and a discreet removable panel can now be built into the wall, so no need to re-plaster every time it is serviced.

The technology was developed by New Zealand company Fastmount for use in super yachts where there was need for access to services whilst maintaining a high level of interior fit and finish. It goes without saying that the system had to be secure enough to cope with the often violent motion of a yacht at sea. The high-tech plastics give a firm fit but it's easy to remove and replace the panels repeatedly with no loss of fidelity.

Accuracy is assured by the easily-used installation tools which enable attachment of the self-tapping plastic clips to pretty well any substrate. They can be surface mounted too. With standard, low profile and very low profile versions and a slick metal version which works well in sheet metal applications, every base is covered.

Sugatsune is now the sole distributor of Fastmount products in the UK to all industry sectors, including marine, so it has a wealth of knowledge about the product and carries stock for next day delivery.

T 011892 72955

W sugatsune.co.uk



Who said installing curved wall panels was tricky?

 **FASTMOUNT**
PANEL MOUNTING SYSTEMS

Curved wall panels look great but they are tough to fit. And what happens if you need to remove and replace them for access or maintenance?

The easily installed Fastmount System allows flat and curved panels to be repeatedly removed and replaced with no loss of alignment.

Surfaces can be completed off site and applied quickly with the minimum of disruption, swapping panels out takes seconds.

Distributed by Sugatsune so you know the engineering is going to be second to none, the Fastmount System brings a new standard of flexibility to interior surfaces.

From Japan - it's a design thing

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Claire Fox, director, business owner and face of Style Matters, brings her own personality, inimitable style and intuitive sense of what's on trend right now to everything the brand stands for.

Claire's vision for Style Matters

Claire shares the same enthusiastic sense of flair and vision as the many leading London design houses which she has forged relationships with over the past two years, and the evidence can clearly be seen in the end products – chic, yet timeless and beautifully-crafted furniture.

Ever dynamic, Claire and Style Matters are now leveraging the opportunities, which have already brought unprecedented growth. Always one step ahead and focusing on Europe's trendiest capital city, Claire and her company have become the woman and organisation that key design influencers want to work with.

In the past 12 months, Style Matters furniture collections have been featured within some of the most exciting and demanding venues in the UK. From Quaglino's reinvention to the regeneration of Ronnie Wood's Harrington Club; Martin William's "M" concept to "Europe's sexiest Hotel" – Hotel Gotham in central

Manchester.

Top designers including Alexander Waterworth, Candy & Candy, René Dekker and Guy Goodfellow to name but a few, have called upon the Style Matters team to ensure that their clients' demands for "in vogue" appeal and standards have been met.

Claire's vision for the business is reflected in Style Matters philosophy: by adapting to current trends, everything the company does is focussed on exceeding customer expectations.

Claire utilises skilled craftsmen working alongside interior designers and their clients at every stage of the project.

This year, huge investment in the company will see production double in size, while talented designers enable Claire's vision to continue to take shape with an even greater and exclusive product portfolio.

E claire@stylematters.co.uk

W stylematters.co.uk





The Foundry by Stacy Garcia for Bernhardt Hospitality encompasses an assortment of distinct seating, casegoods and occasional pieces designed in the leading-edge approach for which both companies are known.

Stacy Garcia partners with Bernhardt Hospitality

The style pairs old world industrial forms and surfaces such as torched wood against shiny modern finishes like rose gold, polished silver and acrylic. The Foundry takes an industrial vibe and nudges it forward, creating a rugged luxe appeal.

"We seek out leaders in their categories; Bernhardt is a legacy brand," says Stacy, "and we're excited to partner with Bernhardt Hospitality. They've encouraged us to challenge them with new ideas, they understand quality materials, and they've custom built the pieces through much iteration to get the look we want. This is an exciting time for us and we look forward to great success."

A leader in hospitality design, Stacy Garcia has built a global lifestyle brand featuring bold, colorful, well-traveled products through a contemporary lens. Headquartered in New York and partnered

with the world's leading manufacturers, the Stacy Garcia design house produces designs for textiles, wallcovering, furniture, carpet and accessories.

Stacy's design ethos works well with that of Bernhardt Hospitality, which prides itself on attention to detail, unique materials and skillful craft. The company launched in 2009, and designs, produces, and presents a range of fashionable stocked designs, custom products made to specification, designer collections for guest rooms, suites, and public spaces.

All pieces in the line will be fully customisable and upholstered seating will be available in newly-developed, coordinating Stacy Garcia textiles or Bernhardt fabrics.

W stacygarcia.com
W bernhardthospitality.com





Cork wall panels

Granorte

Granorte has introduced striking three-dimensional wall panels that truly harness cork's most natural look, capturing the rustic majesty of cork tree bark in three distinct looks.

Possessing excellent noise and thermal absorption, heightened by the heavily textured surfaces, and created from a sustainable and rapidly renewable resource with a lifespan of around 200 years, these new rustic wall panels will bring an added textural dimension to any feature wall.

Including a bark-like look, a rough hewn surface and a textured strip effect, these wall panels are suitable for use in a range of environments, bringing a natural and organic quality to corporate, retail, leisure and residential spaces.

"Cork is a wonderful design material, flexible enough to manipulate into highly textural surfaces such as

the great wall panels," comments Paulo Rocha, Granorte. "Combined with excellent acoustic and thermal properties as well as lightweight and bacteria resistant, these new cork wall panels offer designers a fresh way to introduce an organic quality to interiors with a fresh and quite wonderful aesthetic."

Portugal-based Granorte is one of the world's leading producers of cork products. Based at the heart of the cork industry, the manufacturer uses cork recycled from the waste of wine stopper production.

As well as wall panels and flooring, Granorte also produces a range of interior products, showcasing the flexibility of cork and its potential to transform spaces with beautiful and unusual solutions.

T 01785 711131

W granorte.co.uk

Platinum Black

RAK Ceramics

RAK Ceramics has introduced Platinum Black – a new lappato porcelain tile. The lappato design has a striking metallic finish, combining streaked silver and black tones, and emphasised by its monster-sized format.

As well as providing a luxurious aesthetic, the new honed tile also offers a host of practical features, including exceptional durability and easy maintenance.

RAK's new metallic is available in an impressive 60x120cm format and

has a vibrant, glazed finish. The tiles can be laid with narrow white grout joints, to emphasise the large format, or with a darker joint to create a fluid surface design.

Practical benefits include resistance to water and stains, as well as abrasion, impact and fire. The surface is easily maintained and provides a very robust surface for high traffic applications, in domestic and contract environments.

T 01730 23785

W rakceramics.co.uk



Bloc Collection

Kährs

Kährs has introduced its new, creative Bloc Collection. Bloc is an on-trend patterned wood floor created using individual oak staves, in three different sizes and shades. Sections are easily joined using an oak tongue to create unlimited geometric designs – from traditional herringbone to modern brick – in single or multi-colours. Staves can also be used to create eye-catching borders around patterned or traditional plank floors.

All Kährs Bloc staves have an even timber grain, a lightly brushed surface and a beveled edge, along all four sides. Natural Bloc has a clear, satin lacquer prefinish, whilst White and

Grey Bloc each have a stained lacquer finish, which creates an elegant washed hue. All Kährs finishes are solvent-free, exceptionally durable and promote easy care.

Individual staves are 18mm thick and measure 300 x 300, 300 x 600 or 300 x 900mm; the engineered construction comprises a sustainable oak surface layer and back, and a plywood core. This method provides a surface that is climatically stable, making Kährs Bloc Collection ideal for installation over underfloor heating systems.

T 023 9245 3045

W kahrs.com



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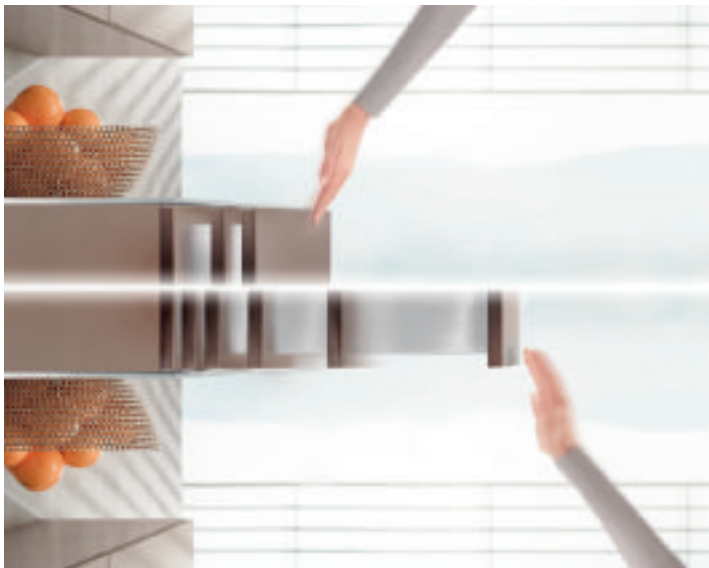


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Tip-On Blumotion

Blum

World-leading fittings manufacturer, Blum, has been awarded the prestigious and coveted iF Design Award for its innovative product, Tip-On Blumotion – incorporated in its flagship Legrabox drawer box design.

Tip-On Blumotion is a fitting that combines one-touch opening with soft and effortless closing. Handle-less pull-outs and drawers open with ease thanks to the mechanical opening support system and close again with the unique integrated Blumotion, allowing a feather light movement for perfect soft close.

Incorporated in the cutting-edge

design of the sleek Legrabox design, Tip-On Blumotion adds to the entire pleasure of usage in the kitchen, bathroom or living room.

The innovative Blum product won the iF Award as much for its functionality as for its engineering solution to a particular problem. Previously the controlled soft close of the Blumotion component prevented the Tip-On mechanism from re-engaging in readiness for the next required opening. Blum engineers have solved this with some highly inventive engineering and design.

T 01908 285700

W blum.com

Agent high table design

Lyndon Design

Lyndon Design – a leading manufacturer of upholstered handcrafted seating and furniture for commercial interiors – has introduced a new high table to its popular Agent collection. This versatile and contemporary addition provides an attractive solution for both corporate and hospitality environments.

Oozing style and appeal, the Agent high table features a robust yet elegant white MFC top that creates a durable finish lasting for up to several years. The simple yet bold lines of the table and the quality of the timber used for the under frame reflects Lyndon Design's expertise in handcrafting wood materials, as well as giving the table an exquisite finish.

Available in size 1050 x 1800mm, the table is available in an American black walnut or European oak frame to suit a variety of interior design styles. Alongside the Agent bar stool, which achieves high levels of comfort due to its generous scoop to the

seat, both offer the perfect duo for informal environments, and are ideal where space is at a premium.

"This new addition to the Lyndon Design product repertoire not only confirms our commitment to new product development, it extends the appeal of one of our most popular collections," says Lyndon Design's MD, Tim Armitt.

"Combined with the Agent bar stool, we have succeeded in marrying first class style with functionality."

The Agent high table also complements the Agent dining chair and lounge chair. Both feature a slight back recline and are complemented by fine fabric upholstery in a range of colours. Both chairs are incredibly hardwearing and robust, making the extended range a clear winner for the hospitality and corporate environment.

T 01242 584897

W lyndon.co.uk



American Black Walnut frame



Fila Active1

Fila

Fila has launched a new active mould remover – Fila ACTIVE1. The new spray treatment is designed for internal walls, floors and cladding; it removes harmful mould allergens, irritants and toxins within minutes and leaves surfaces sanitised. As well as kitchens and bathrooms, Fila ACTIVE1 is ideal for swimming pools, saunas and other areas where excess moisture and condensation gathers.

New Fila ACTIVE1 can be used on stone, terracotta, ceramic, marble and glass tiles, as well as bare plaster, painted walls, concrete and grout joints. To apply Fila ACTIVE1, spray directly onto the contaminated

surface. The treatment is then left to act for 15 minutes, before the surface is wiped with a damp cloth. The ergonomic trigger spray is easy to use and the product's liquid viscosity is ideal for application onto vertical surfaces. For stubborn mould, a second application may be necessary.

Fila ACTIVE1 is approved by HSE Registration Number 9667. It is available in 500ml bottles and gives approximately 5-10m² coverage per unit, depending on the surface absorption rate.

T 01584 877286

W filasolutions.com

Mystique collection

Dramatic fabric for panels and indoor upholstery

The Mystique collection comprises 7 stunning designs for a multitude of applications.

Available in rich metallic tones, the Titan design offers plain yet textured-look vinyl available in the modern browns, greys and silvers while Atlas, Gems, Bamboo, Pegasus, Troll and Fleur present a modern twist with contemporary patterns. The combination of plains and patterns in this collection, lends itself well to mix and matching, creating stunning and eye catching furniture, as depicted in the Newbury Side Chair by JA Upholstery with the combination of Atlas Copper with Gems Copper.



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Clerkenwell Design Week

Since the festival's inception in 2010, it has become one of the most respected design events on the global design calendar, confirmed by the attendance of 32,000 visitors during the 2014 edition. Returning now for a sixth showcase between 19th-21st May, Clerkenwell Design Week is set to build upon this success with its impressive blend of exclusive product launches, cutting-edge installations, and innovative insight into the contemporary design and architectural world.

Carl Hansen & Søn is opening a new London showroom in Clerkenwell



Glaze, by Cousins & Cousins and Gx Glass



Pinch will be launching its Avery barstool

In line with its traditional format, the three day festival will centre upon the leading design showrooms in the Clerkenwell neighbourhood, in balance with four exhibitions: Design Factory, Platform, Detail and Additions.

Over 60 showrooms will partake in the festival, with new participants such as Italian furniture company, Moroso, and heritage brand Carl Hansen & Søn, joining long-term global supporters like Vitra, Arper, Domus and Brunner.

Highlights on the showroom scene will include Vitra's retrospective on the life and work of architect Jean Prouve, Coalesse's Lesthan5_MY chair design by Hong Kong-based designer Michael Young, and Humanscale's new Ballo stool and Trea chair designs.

Design Factory is the largest of Clerkenwell Design Week's design destinations. Situated at the Farmiloe building, the exhibition will comprise four floors of established contemporary interiors brands from the UK and overseas. The venue's courtyard will also be home to the Leica Camera-sponsored cafe.

Amongst other key launches, German furniture manufacturer Zeitraum will unveil its M11 timber framed table by Mathias Hahn, while Stellar

Works will present its latest Utility collection by Shanghai-based design duo Neri & Hu.

New to the design factory this year will be Baines&Fricker – presenting the SB01 Ply and BF02 Pew furniture ranges; Thonet, with the UK debut of its 808 lounge chair by Formstelle; and start-up company TedWood, with furniture and lighting designs by founder Ted Jefferies.

Sitting alongside the Design Factory, In The Shed is a popular showcase of British furniture makers. Names this year include Case Furniture, Dare Studio, Jennifer Newman, James UK, Deadgood and Johnson Tiles.

The Lighting Factory, a dedicated lighting floor, will also return to the venue. Occhio is set to present the Lei light, the first shade luminaire with adjustable radiance holding two luminaires in one. Meanwhile Curiousa and Curiousa will launch a new collection of hand-blown glass pendants available in slate grey, smoked olive and aubergine.

Platform at the House of Detention is the best place to spot up-and-coming talent. Exhibitors will include Louise Tucker – a Chelsea College of Art graduate whose fascination with weaving wood veneer has led to the launch of sculptural lighting collection, Pren – and designer maker Rupert

McKelvie, brainchild of Out of the Valley, who will launch his first furniture collection.

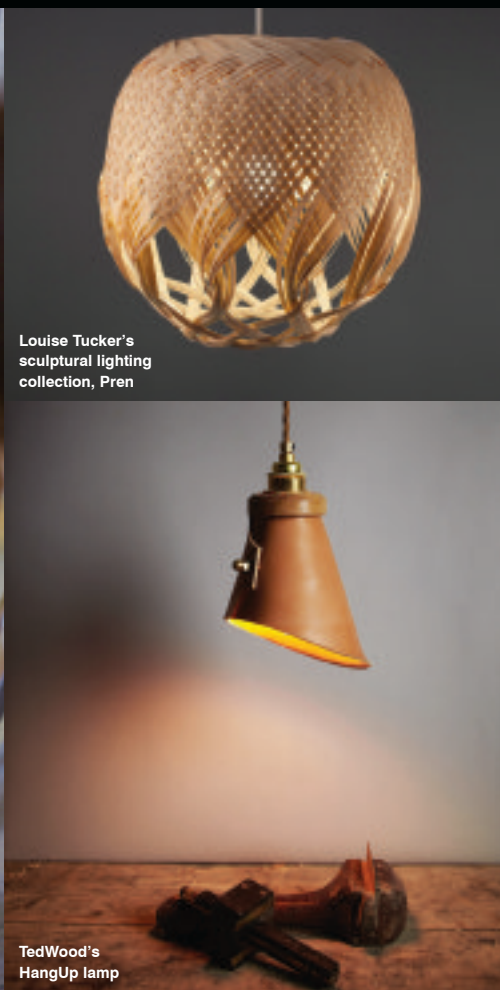
Elsewhere, **Additions** will feature small designed pieces and accessories at the Crypt on the Green at St James Church. New exhibitors include French homeware brand HJEM, British surface designer and illustrator Kelly Hatt and ceramicist Taz Pollard. The exhibition will also see the return of Clivework, with its new hand printed fabrics for cushions and throws, and RCA graduate Kit Miles with his opulent surface designs.

Lastly, the majestic Priory Church at the Order of St John will be home to **Detail** – the place to head for high-end decorative interior products. The church garden will be finished with Caneline's latest outdoor furniture, complemented by a Champagne Jaquart bar. British fabric company, Lewis & Wood, will return to the festival with a new wallpaper collection, alongside Regina Heinz, Tracy Kendall, C&C Milano and Virginia White.

Newcomer London-based design studio Tiipoi will unveil its Mirror 6 collection, an exclusive range of cast metal wall-mounted and hand-held mirrors made by a local family in Kerala, inspired by the original Mirror 6. Meanwhile, furniture maker Jonathan Baring will showcase his hand

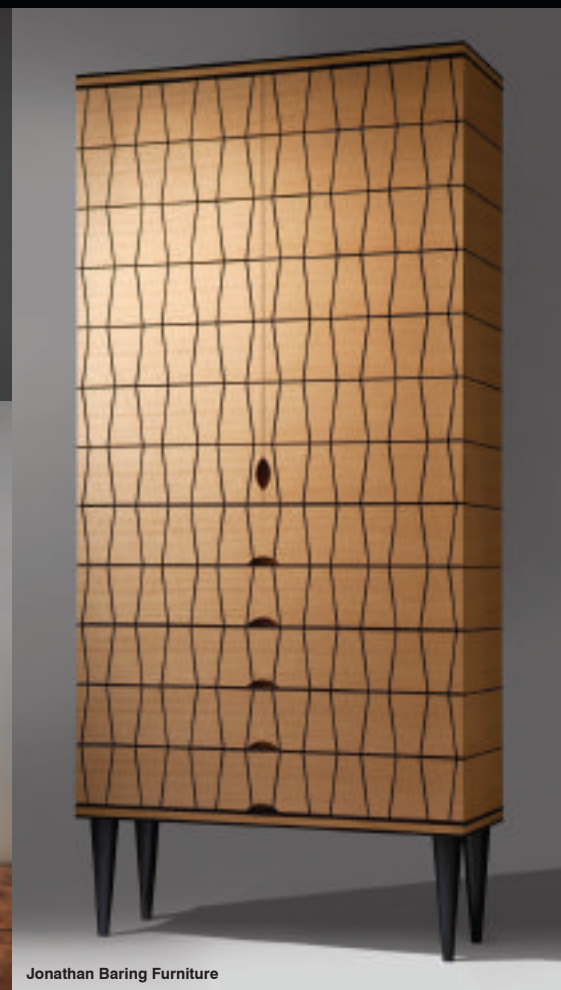


The Invisible Store of Happiness exhibition



Louise Tucker's sculptural lighting collection, Pren

TedWood's HangUp lamp



Jonathan Baring Furniture

crafted oak and ebony cabinet, as well as his orange cracked gesso and nickel console table.

Alongside the central exhibition spaces, CDW Presents – the festival's commission and installation programme – will showcase original projects and street installations by both established and emerging names from the design and architecture worlds, while local creative practices will hold workshops and displays for the public as part of the Fringe series.

Providing a major focal point for public interaction, these features aim to celebrate and explore the transformation of London's public spaces in a city that is rapidly densifying.

This year will see an intriguing collaboration between furniture maker Sebastian Cox and sculptor Laura Ellen Bacon, supported by the American Hardwood Export Council. Located under St John's Arch 'The Invisible Store of Happiness' is a celebration of wood and craftsmanship, bringing together two of the UK's brightest talents.

On St John's Square, architect Cousins & Cousins has designed a multicoloured jewel-like pavilion in collaboration with Gx Glass, a leading UK manufacturer and supplier of glass

to architectural interior designers. Drawing on the heritage of Clerkenwell as a centre of design and manufacture, such as the former Victorian glassworks at the Farmiloe Building, 'Glaze' offers a journey through glass products that vary in size and colour, creating a walk through a visual wonder.

The vibrant panels change between opaque and transparent and are inspired by Venetian Murano glass. Fully demountable and reusable, the installation is designed to highlight and celebrate the versatility of glass, its colour and the surface designs that make glass an important medium through which designers and architects can realise their ideas.

For CDW Presents, Swiss design studio, Gruppe, has been commissioned to re-define the gateways, edges and centre of Clerkenwell to revisit its position as a little city within London.

Entitled 'Vita Contemplativa' and supported by EQUITONE, Gruppe's design aims to strengthen Clerkenwell as a place with its own identity by using historic, architectural elements. Specially designed features, including a basilica, a forum and different columns stationed across Clerkenwell, will be on display during the festival,

offering visitors the opportunity to connect immediately on entering Clerkenwell.

Following last year's 'Prismatic Landscape' installation, Johnson Tiles will once again be transforming the entrance to Design Factory at the Farmiloe Building during Clerkenwell Design Week 2015. This year's installation promises to be even more spectacular, with thousands of individually placed tiles turning the building's outer walls into an eye-catching 3D display of colour.

The piece, entitled 'Verve', is designed and crafted by a specialist in-house team at Johnson Tiles, led by its creative director Darren Clanford. With every tile made at the company's factory in Stoke-on-Trent, 'Verve' will be a fitting celebration of British manufacturing and design.

"Clerkenwell Design Week is a true celebration of this exceptional and dynamic part of London," emphasises William Knight, show director. "Our distinctive model of combining commercial focus of the showrooms and exhibitions with the chance to match materials, creativity and use of urban public space makes the festival accessible and hugely popular. 2015 will see continued growth for one of the UK's most exciting design events."

W clerkenwelldesignweek.com

designjunction edit Milan

This April will see the fourth edition of designjunction edit Milan, alongside a new partnership with MONOQI Business – the B2B marketplace for design.

Case



Cole



New Works



New Works



Nyta



Tom Dixon



Taking place between 15-19th April, designjunction edit Milan sees another high-quality list of brands joining the satellite edition of the flagship London show. This year, designjunction will take over the entire Casa dell'Opera Nazionale Balilla – a spectacular former school building and ex-theatre built in the 1930s, spanning 10,000ft² across three floors.

designjunction has also announced the launch of San Babila Design Quarter – a vibrant new destination uniting the finest design showrooms and fashion stores in Milan. designjunction edit Milan will be the pivotal event in the heart of the design quarter.

designjunction edit Milan will present a curated selection of 40 leading global design brands, pop-up shops, installations and a café across the five-day event.

This year's stellar designjunction edit Milan line-up will include: Jaguar, Tom Dixon, Case Furniture, Nyta, Beyond Object, Colè Italia, Luke Irwin London, New Works, H Furniture, Native Union, Modus, Void Watches, La Chance, Punkt., Form Us With Love, Baux, Frame Store, UKTI and more.

"We are very excited to take over Casa dell'Opera this April," says designjunction's head of events, Will

Sorrell. "This unique building is located in an area synonymous with design. The combination of a fantastic group of exhibitors and a building steeped in history will make a dramatic and inspiring visitor experience."

Iconic British designer, Tom Dixon, is set to transform the entire theatre with a headline presentation, calling on the building's historic roots of a 1970s cinema. "In an abandoned 300m² theatre, 'The Cinema' will be an interactive entertainment show highlighting our latest designs through a series of installations," says Tom.

Meanwhile, at the show entrance, beneath the historical 1930s' facade, will sit a buzzing contemporary café designed by British contemporary furniture maker, Case. The café will be furnished with exquisite new furniture pieces from Case's Loku collection by leading Japanese-born designer Shin Azumi. The pop-up café will offer designjunction visitors the finest artisan coffee all day long in partnership with Italian coffee machine expert, La Marzocco.

Italian brand, Cole, will also be exhibiting. Launched in 2011, it produces high quality design, entirely manufactured in Italy. With inspiration taken from the Bauhaus and Scandinavian designs,

its ranges provide furnishings from chairs and tables to cabinets and coffee tables, for the hospitality and residential sectors. The company will showcase new products, alongside some of its existing collections.

In terms of lighting, young German brand, Nyta, will launch the innovative Tilt Globe – a spherical edition of its award-winning light, Tilt. Elsewhere, Copenhagen-based design brand, New Works, will launch its Bowl Table Lamp designed by New Works creative director, Knut Bendik Humlevik. Inspired by traditional lanterns, this modern update is formed from contrasting glass and copper providing a calm and comforting light for any interior space.

Another key highlight is set to be La Chance – a French brand featuring a cosmopolitan selection of work from a new generation of leading designers from around the world. These collections boast sophisticated, rich and distinctive design. This April, La Chance launches The Zorro Table, designed by Stockholm-based studio Note Design. This contemporary coffee table has been created in collaboration with high-tech glass manufacturer, AGC, to produce incredible shades and reflections, which give the Zorro Table its distinctive trademark and name.

W thedesigndesignjunction.co.uk/milan/

designjunction edit New York

designjunction will make its official US debut during the official NYCxDESIGN in May with a major collaborative showcase of cutting-edge contemporary design.

Massproductions



Another Country



Muuto



Muuto

Transforming the industrial surrounds of a warehouse-style venue, designjunction edit New York will present a satellite edition of its flagship London show, featuring some of the world's leading international furniture and lighting brands.

In collaboration with design agency, smallpond, designjunction edit New York will take over the spectacular ArtBeam venue, in New York's cultural hot spot, Chelsea.

Located next to The High Line and set among New York's premier art galleries, ArtBeam is set to be the leading destination for design at NYCxDESIGN.

"This is a really exciting time for designjunction as we build across new platforms and new territories," says Deborah Spencer, event director. "New York is a key market and gives our brands a fantastic platform to do business in the US. New York is at the centre

of design and remains one of the coolest cities combining style, commerce and culture."

Paul Valentine from smallpond adds: "It's great to be working with designjunction as creative director following our collaboration on the INTRO/NY shows in 2013 and 2014.

"The city of New York has been working hard to grow design week, and designjunction will be a marquee addition to the NYCxDESIGN lineup. designjunction edit New York will present a carefully selected group of exhibitors, finding the perfect balance between creative and commercial."

designjunction edit New York will showcase more than 25 leading international brands, alongside smaller cutting-edge design labels. A section of the show will feature a host of design-led pop-up stores from tokyobikes, Native Union and Neo-Utility, alongside larger commercial brands including

Decode, Muuto, Modus, and Another Country.

designjunction will host a series of thought-provoking design debates throughout the week featuring leading commentators from the different creative sectors alongside a vibrant onsite cafe.

designjunction edit New York joins the NYCxDESIGN scene following an initial presence in 2013 and 2014 as a partner of INTRO/NY by smallpond.

INTRO/NY returns this year with a scaled down presentation within the designjunction edit venue, featuring a Los Angeles-inspired installation to celebrate the launch of INTRO/LA which makes its debut during the Los Angeles design festival, opening on 29th May.

designjunction edit New York runs from 15-19th May at ArtBeam, 540 West 21st Street, NY10011. W thedesignjunction.co.uk/new-york/

May Design Series

This year will see the first full-scale edition of UBM's comprehensive interiors event, May Design Series, take place at London's ExCeL from 17-19th May. Carefully 'Curated for Business', the show will welcome 500 exhibitors from across the world to the UK's most commercially-focused trade exhibition.



Clifton Lighting

The show floor will be split evenly between British and international exhibitors, with confirmed exhibitors including: Leucht, RAK Ceramics, Branco Sobre Branco, Tomasella, Metallux and many others.

May Design Series will also be home to a programme of exclusive content themed around design and commerciality. The New Design Britain Awards feature at the entrance to the show, for example, will display the work of 30 finalists across six categories – Interior Design, Architecture, Furniture, Fabrics, Surfaces and Accessories – with the winners revealed live on Monday 18th May.

The Conversation Series, meanwhile, will present a different high profile keynote speaker on each day.

Brand new for 2015, May Design Series will be partnering with CEDIA – the Custom Electronic

Design & Installation Association – to create a brand new audio visual and home automation area, with names including Savant Europe, Habitech and Face to Face Digital already confirmed.

The Designers With Light conference, in association with mondo*arc and darc, is set to return, allowing visitors to enjoy a unique networking platform and exceptional programme looking at creativity, inspirational projects and exciting interactions of light.

Award-winning writer Katie Treggiden, author of Confessions of a Design Geek and founder of Fiera Magazine, will curate an edited selection of the newest talent on the design scene from shows in Stockholm, Frankfurt and Copenhagen.

The show will welcome 40 of the UK's top designer

makers, showcasing bespoke product designs ready to buy or commission in a comprehensive Gallery.

If visitors are searching for textiles, the Fabric Pavilion will display a large range, from the most luxurious to multipurpose materials.

In an exciting new partnership with Bucks New University, DX will host a collection of students' work that has been influenced, inspired by or designed in collaboration with live industry projects.

Finally, Birmingham City University have again teamed up with Global Color Research™ and digital wallcovering brand, Tektura, to explore 2015/16 trend predictions from Mix Publications.

Register for free on the show website to attend the UK's definitive international interiors event.

W maydesignseries.com

Calia Italia



Ponte Giulio



Chad Lighting



Alhambra International



Swaffer Fabrics



THG Paris



Rug-Maker.com

Printeriors

The inaugural Printeriors conference and showcase expo – centred on print for the interior design world – will take place at Koelnmesse, Cologne, between 18th-22nd May 2015. The conference will take place on 21st May, with luminaries of the design world sharing their expertise and insights with a select audience of industry peers.



The Printeriors showcase will run alongside FESPA 2015, the world's largest dedicated expo for wide format digital, screen and textile print. It will encompass printed interiors within the hospitality, corporate, retail and residential sectors, with exhibitors showcasing the creative potential of printed interiors via state-of-the-art room sets put together by cutting-edge print service providers and international manufacturers.

This uniquely visual and tactile experience will highlight the enormous potential for customisation inherent in print, which can be used on every kind of surface ranging from wallpaper and deep pile carpets to floor tiling and glass. Exhibitors at Printeriors 2015 include HP, Mutoh, Alvisual, Neschen, David Bartlett Designs, ATC Groupe, Kornit Digital, Retail Communicators bvba, PONGS Technical Textiles and Sihl.

The Printeriors Conference will focus on the myriad of innovative print applications available for interiors. British designer Wayne Hemingway will take centre stage in a keynote session, helping to unleash a wealth of creative potential for his interior design colleagues.

Another highlight of the programme will be renowned Dutch architect, Janjaap Ruijsenaars, who will explain how he sees print brought to life in the architectural design sphere and share the secrets of ground-breaking projects – including the first ever 3D printed house.

Other confirmed speakers include: Mark Birmingham and Peter Morrison, Owners of Arc, who will look at cost-effective creativity and how digital print is a productive medium enabling the designer to execute creative campaigns efficiently, cost-effectively and to strict deadlines. Michael

Berman, CEO of Schoos Design, will explore print in interior design using case studies of work and discussing how he sees print as an important tool for design.

"Interior designers need the tools and techniques at their disposal to bring creative ideas to life within the client budget and to tight project timescales," says event director, Roz McGuinness. "The appetite for personalisation is also increasing, giving designers the challenge of creating bespoke interiors at an affordable cost.

"Print is rising to this challenge with new technologies, materials and inks that enable interior designers to achieve stunning effects that can individualise spaces and replicate the look and feel of traditional decorating techniques and luxe materials."

W fespa.com

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Blum's product innovations at interzum 2015

Interzum remains the undoubted international showcase for suppliers to the furniture industry – from fittings and components, surfacings and boards, software advances and so much more. For world-leading fittings manufacturer Blum, the show has always been a vehicle for introducing the latest – often revolutionary – innovations to the market.



The electric-assisted opening system for appliances, the Blum Servo-Drive Flex



The Movento runner system developed by Blum for wooden drawers in in-frame cabinets



The revolutionary Blum ClipTop Blumotion hinge



The award-winning Tip-On Blumotion mechanical opening and soft close

Very often these innovations have been greeted with a good degree of scepticism, yet on each occasion the far-sightedness of Blum designers, planners and engineers have proved the doubters wrong and every ground-breaking innovation since the CLIP hinge in 1985, metal-sided drawers and so on, are now very much the industry norm. This has been based on Blum's innate understanding of which way the market will head and how changes in lifestyle will change demand.

At interzum in 2015 this tradition will once again hold true. Innovative fittings solutions support the trend towards handle-less furniture, and Blum will make the most of this unmistakable trend. Handle-less fronts are still very much in vogue.

Blum will be presenting its product ideas to visitors from all over the world at the exhibition, which will be held in Cologne from 5 to 8th May. The company will be displaying sophisticated

innovations that bring enhanced user convenience, as well as optimised models of tried and tested fittings solutions. What is more, Blum will be exhibiting inspiring fittings solutions for wall cabinets and base units to support the ongoing trend towards handle-less furniture.

Two Blum highlights at interzum 2015:

- Tip-On Blumotion – a fitting that combines one-touch opening with soft and effortless closing. Handle-less pull-outs and drawers open with ease thanks to the mechanical opening support system and close again with a feather-light glide. Tried and tested soft-close Blumotion guarantees soft and effortless closing. Tip-On Blumotion offers top quality motion for furniture throughout the home. Tip-ON Blumotion for Blum's flagship Legrabox drawer has just won the coveted iF Product Design Award.

- Servo-Drive flex – Blum's electrical motion

support system for standard built-in refrigerators and freezers with handle-less fronts. The fitting opens appliances at a single touch. With appropriate planning, it can also be used for dishwashers. Servo-Drive flex is just one of three sophisticated individual applications that will be presented at interzum 2015 in Cologne.

For Blum, interzum is an international trendsetting fair for the furniture industry and therefore a permanent fixture on the tradeshow calendar. The company's international sales team will make the most of the four-day event in Cologne to present its new products to experts and use the opportunity to further consolidate Blum's position as a market leader in the fittings industry. Blum's stand will be hall 7.1; aisle A 020 and aisle C 021

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W blum.com

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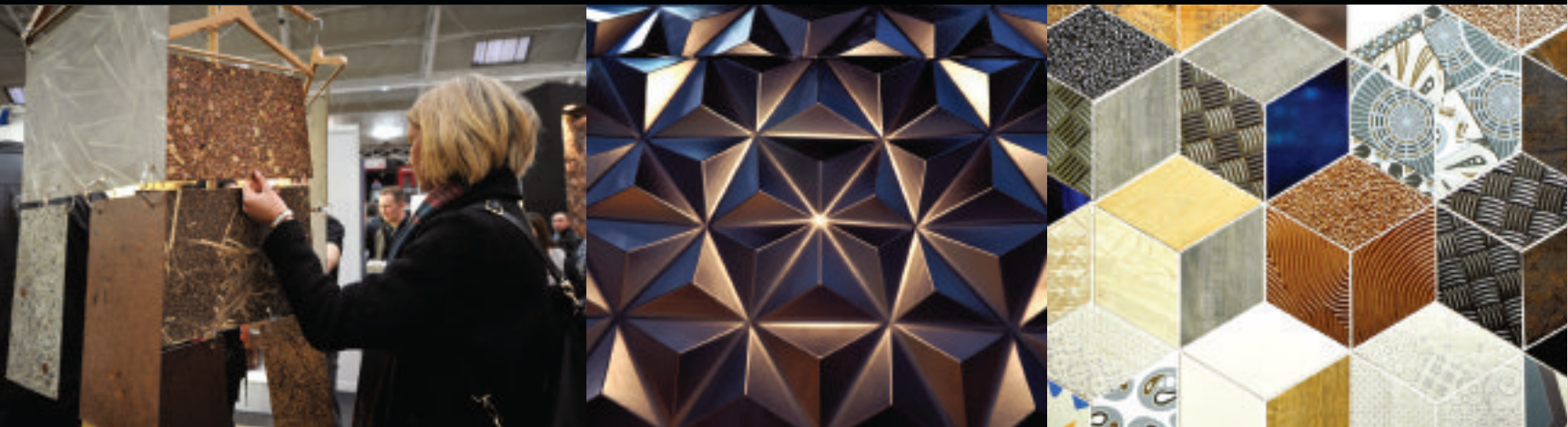
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Surface Design Show

London's Business Design Centre saw more than 130 exhibitors, both national and international, and a record 5385 visitors gather in February to explore the most innovative, sustainable and remarkable surface designs, material and lighting available on the market. As the only trade event in the UK to focus solely on interior and exterior surfaces, the Surface Design Show has become a firmly-established event in the design calendar.



This year's edition saw an action-packed programme of events and entertainment, from the preview evening's Live Debate, hosted by RIBA Journal, to the greatly popular PechaKucha evening with its informal and fun presentation of inspirational slides.

New additions to the show included 'Materials Speed Dating' – the 2015 version of Future Thinking hosted by Materials Council which created an interactive way of rapidly introducing new surfaces and finishes.

Light School – presented by Light Collective and the Institution of Lighting Professionals – also proved a highlight. Divided into three parts, The School Room, Product School and the School

Newspaper, the exhibition educated and inspired visitors with the very latest in lighting design and lighting products. The School Room in fact hosted hands-on demos with top UK lighting designers.

Of course, part of the enduring appeal of the show is its commitment to recognising excellence at the Surface Design Awards. Acknowledging outstanding examples of progressive design and the use of innovative surfaces in national and international projects, award categories span the retail, commercial and residential sectors.

The striking Ospedale Giovanni XXIII Chapel in Italy was unveiled as the supreme winner. Designed by Traversi + Traversi Architetti & Aymeric Zublena,

the radical design of the uniquely modern chapel created surfaces that were integral to the building and the atmosphere that encompasses it.

Event director Christopher Newton says: "We couldn't be more delighted with the 2015 show. The record number of exhibitors filled the halls with creativity and innovation and the packed programme of events inspired and engaged to capacity audiences. We are already looking forward to 2016 which from visitor, exhibitor and speaker reaction we predict to be another record-breaking year."

The Surface Design Show returns 9-11th February 2016 at the Business Design Centre, London. W surfacedesignshow.com

LooseLay Series Three and Opus Enhance ranges

One of the UK's market leaders in luxury vinyl flooring is celebrating a successful collaboration with Global Color Research at The Surface Design Show 2015. Created by New Designers award winner Emilie Osborne, the two 3D installations featured Karndean Designflooring's new LooseLay Series Three and Opus Enhance ranges.

Upon entry to the show, visitors were confronted with the powerful, site-specific hanging installation of Beast, draped over the foyer's balcony above the heads of guests. Looking to combine danger and beauty, Emilie opted to use the textured surface of Karndean's Opus Enhance Carbo. The black wash, woodgrain effect created a striking backdrop to the entrance hall.

Meanwhile, standing at the front of the exhibition hall, the design of Brink – based on the 2015



trend for order and control – was a major focal point for visitors. Emilie took inspiration from ancient architecture, predominantly Roman columns.

"I didn't know what to expect from LVT, I was worried it might be easy to damage and brittle," Emilie says. "Actually I was really surprised at how flexible it was and found it to be really durable." W karndean.com

Textura Panels

At this year's show, CD UK launched Textura – a new range of ready-to-use textured panels made from DuPont Corian. Offering all the qualities and sophistication of Corian, these panels are solid, water- and stain-resistant, extremely durable and suitable for covering

large surface areas.

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W cdukltd.co.uk/textures



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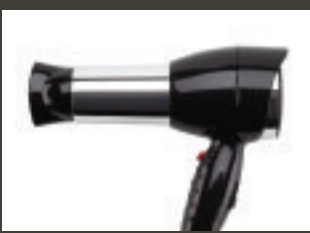


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